

ELEMENTARY EDUCATION (AAOT)

Program Code: AA.OTELEMED

If you are interested in becoming an elementary teacher or pursuing a career in the field of education, this program can give you a strong foundation for your goals. The recommended courses will help you to explore key topics related to student learning, teaching strategies and what is required to become a professional educator. In collaboration with your advisor, use the suggested courses of study to select your courses to ensure they will meet requirements at any Oregon public university or participating private university.

Outcomes

Program Outcomes

Upon successful completion of this program, students should be able to:

Arts & Letters ¹

- interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
- critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.

Cultural Literacy

- identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Mathematics

- use appropriate mathematics to solve problems;
- recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

Science or Computer Science

- gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
- apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
- assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

Social Science

- apply analytical skills to social phenomena in order to understand human behavior;
- apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

Speech/Oral Communication

- engage in ethical communication processes that accomplish goals;
- respond to the needs of diverse audiences and contexts;
- build and manage relationships.

Writing

- read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
- locate, evaluate, and ethically utilize information to communicate effectively;
- demonstrate appropriate reasoning in response to complex issues.

Information Literacy ²

- formulate a problem statement;
- determine the nature and extent of the information needed to address the problem;
- access relevant information effectively and efficiently;
- evaluate information and its source critically;
- understand many of the economic, legal, and social issues surrounding the use of information.

¹ Arts & Letters refers to works of art, whether written, crafted, designed, or performed and documents of historical or cultural significance.

² Information Literacy outcomes and criteria will be embedded in the Writing Foundational Requirements courses. At Clackamas, WR-121 English Composition and WR-122 English Composition meet that requirement.

Requirements

Choose from the following courses to meet degree requirements. All courses must be passed with a C or better. No course may be used to satisfy more than one requirement or distribution area.

Foundational Skills

Writing

- 8 credits
- Information literacy will be included in the Writing requirement

Code	Title	Credits
WR-121	English Composition	4
WR-122	English Composition	4

Oral Communication

- 1 course

Code	Title	Credits
COMM-111	Public Speaking	4

Mathematics

- 3 courses

Code	Title	Credits
MTH-211	Fundamentals of Elementary Math I	4
MTH-212	Fundamentals of Elementary Math II	4
MTH-213	Fundamentals of Elementary Math III	4

Health

- At least 3 credits

Code	Title	Credits
HPE-295	Health & Fitness for Life	3

General Education Distribution Areas

Arts & Letters

- 3 courses from 2 or more disciplines
- Each course must be at least 3 credits

Arts & Letters Course List

Code	Title	Credits
ENG-104 or ENG-105 or ENG-106	Introduction to Literature: Fiction Introduction to Literature: Drama Introduction to Literature: Poetry	4
<i>AND</i>		
ART-115 or ART-131	Basic Design: 2-Dimensional Design Introduction to Drawing	4
<i>AND</i>		
<i>1 course from the following (200-level world language recommended)</i>		
ART-101	Art Appreciation	3
ART-115	Basic Design: 2-Dimensional Design	4
ART-117	Basic Design: 3-Dimensional Composition	4
ART-131	Introduction to Drawing	4
ART-204	History of Art/Ancient Through Medieval	4
ART-205	History of Art/Romanesque Through Baroque	4
ART-206	History of Art/Enlightenment Through Contemporary	4
ART-232	Life Drawing (Figure Emphasis)	4
ART-233	Drawing for Comics	4
ART-250	Ceramics/Beginning	4
ART-251	Ceramics/Hand-Building I	4
ART-252	Ceramics/Wheel-Throwing I	4
ART-253	Ceramics/Intermediate	4
ART-254	Ceramics/Hand-Building II	4
ART-255	Ceramics/Wheel-Throwing II	4
ART-257	Metalsmithing/Jewelry	4
ART-281	Painting: Still Life/Beginning	4
ART-282	Painting: The Figure/Beginning	4
ART-283	Painting: Landscapes/Beginning	4
ART-284	Painting: Still Life/Intermediate	4
ART-285	Painting: The Figure/Intermediate	4
ART-286	Painting: Landscapes/Intermediate	4
ART-291	Sculpture	4
ART-292	Sculpture (Figure Emphasis)	4
ART-293	Sculpture (Metal Emphasis)	4
ASL-201	Second-Year American Sign Language I	4

Code	Title	Credits
ASL-202	Second-Year American Sign Language II	4
ASL-203	Second-Year American Sign Language III	4
BA-130	Leadership in Literature	4
COMM-112	Persuasive Speaking	4
COMM-126	Introduction to Gender Communication	4
COMM-140	Introduction to Intercultural Communication	4
COMM-212	Mass Media & Society	4
COMM-218	Interpersonal Communication	4
COMM-219	Small Group Discussion	4
COMM-227	Nonverbal Communication	4
ENG-104	Introduction to Literature: Fiction	4
ENG-105	Introduction to Literature: Drama	4
ENG-106	Introduction to Literature: Poetry	4
ENG-107	World Literature: Ancient Through Classical Times	4
ENG-108	World Literature: Early Middle Ages through the 18th Century	4
ENG-109	World Literature: The 19th through 21st Centuries	4
ENG-116	Introduction to Literature: Comics	4
ENG-121	Mystery Fiction	4
ENG-130	Leadership in Literature	4
ENG-194	Introduction to Film	4
ENG-195	American Film	4
ENG-201	Shakespeare	4
ENG-202	Shakespeare	4
ENG-204	British Literature: Ancient to Enlightenment	4
ENG-205	British Literature: Romantic to Contemporary	4
ENG-213	U.S. Latino Literature	4
ENG-218	Arthurian Literature	4
ENG-226	Popular Literature	4
ENG-240	Native American Mythology	4
ENG-241	Norse Mythology	4
ENG-250	Greek Mythology	4
ENG-251	Celtic Mythology	4
ENG-252	Hindu Mythology	4
ENG-253	American Literature: Pre-Columbian to Civil War	4
ENG-254	American Literature: 1865 to Present	4
ENG-255	American Literature: Topics in American Literature	4
ENG-260	Introduction to Women Writers	4
ENG-261	Literature of Science Fiction	4
ENG-266	The Literature of War	4
ENG-270	Introduction to Literary Criticism	4
ENG-271	World Literature: Ancient Through Classical Times	4
ENG-272	World Literature: Early Middle Ages through the 18th Century	4
ENG-273	World Literature: the 19th Through 21st Centuries	4
ENG-295	Revolutionary Film	4
ENG-296	Adaptation: Literature Into Film	4
FR-201	Second-Year French I	4
FR-202	Second-Year French II	4
FR-203	Second-Year French III	4
GER-201	Second-Year German I	4

Code	Title	Credits
GER-202	Second-Year German II	4
GER-203	Second-Year German III	4
HUM-235	Perspectives on Terrorism	4
HUM-237	Perspectives on Democracy and Dialogue	4
HUM-240	American Military Conflict: Wars of National Identity	4
HUM-241	American Military Conflict: Global War	4
HUM-242	American Military Conflict: Asymmetric Warfare	4
J-211	Mass Media & Society	4
J-216	Writing for Media	4
MUS-105	Music Appreciation	3
MUS-111	Music Theory I	3
MUS-112	Music Theory I	3
MUS-113	Music Theory I	3
MUS-205	Music Literature: History of Jazz	4
MUS-206	Music Literature: History of Rock	4
MUS-211	Music Theory II	3
MUS-212	Music Theory II	3
MUS-213	Music Theory II	3
PHL-101	Philosophical Problems	4
PHL-102	Ethics	4
PHL-103	Critical Reasoning	4
PHL-205	Moral Issues	4
PHL-210	Philosophy of Religion	4
PHL-213	Asian Philosophy	4
PHL-216	Ancient Philosophy	4
R-101	Judaism and Foundations of Religion	4
R-102	Christianity and Islam	4
R-103	Asian Religions	4
R-204	History of Christianity	4
R-210	World Religions	4
R-211	History of the Old Testament	4
R-212	History of the New Testament	4
SPN-201	Second-Year Spanish I	4
SPN-202	Second-Year Spanish II	4
SPN-203	Second-Year Spanish III	4
SSC-237	Perspectives on Democracy and Dialogue	4
TA-101	Appreciation of Theatre	4
TA-102	Appreciation of Theatre	4
TA-103	Appreciation of Theatre	4
TA-111	Fundamentals of Technical Theatre	4
TA-122	Costuming II	3
TA-123	Costuming III	3
TA-141	Acting I	4
TA-142	Acting II	4
TA-143	Acting III	4
TA-153	Theatre Rehearsal & Performance	1-3
WR-240	Creative Nonfiction Writing I	4
WR-241	Fiction Writing I	4
WR-242	Poetry Writing I	4
WR-243	Playwriting I	4

Code	Title	Credits
WR-244	Fiction Writing II	4
WR-245	Poetry Writing II	4
WR-247	Playwriting II	4
WR-248	Bookmaking: Design and Layout	4
WR-262	Introduction to Screenwriting	4
WR-263	Screenwriting II	4
WR-265	Digital Storytelling	4
WR-270	Creative Nonfiction Writing II: Food Writing	4
WS-101	Introduction to Women's Studies	4

Social Science

- 4 Courses from 2 or more disciplines
- Each course must be at least 3 credits

Social Science Course List

Code	Title	Credits
HST-201	History of the United States	4
or HST-202	History of the United States	
or HST-203	History of the United States	
<i>AND</i>		
ANT-103	Cultural Anthropology	4
or GEO-110	Cultural & Human Geography	
<i>AND</i>		
PS-201	American Government and Politics	4
<i>AND</i>		
PSY-200	Psychology As A Natural Science	4
or PSY-205	Psychology As a Social Science	
or PSY-215	Introduction to Developmental Psychology	

Science/Math/Computer Science

- 3 Courses
- Each course must be at least 4 credits

Science/Math/Computer Science Course List

Code	Title	Credits
BI-101	General Biology; Cellular Biology	4
or BI-102	General Biology; Animal Systems	
or BI-103	General Biology; Plants & the Ecosystem	
<i>AND</i>		
G-101	General Geology	4
or G-102	General Geology	
or G-103	General Geology	
<i>AND</i>		
GS-104	Earth System Science	4
or GS-105	Earth System Science	
or GS-106	Earth System Science	
OR any of the following AAOT science lab courses		
ASC-175	Integrated Science Inquiry	4
ASC-176	Integrated Science Inquiry	4
ASC-177	Integrated Science Inquiry	4
BI-101	General Biology; Cellular Biology	4
BI-102	General Biology; Animal Systems	4

Code	Title	Credits
BI-103	General Biology; Plants & the Ecosystem	4
BI-112	General Biology for Health Sciences	4
BI-160L	Bird Identification & Taxonomy with Lab	4
BI-165CL	Natural History of the Oregon Coast With Lab	4
BI-165D	Natural History of the Western Deserts	4
BI-175	Integrated Science Inquiry	4
BI-176	Integrated Science Inquiry	4
BI-177	Integrated Science Inquiry	4
BI-204	Elementary Microbiology	4
BI-211	General Biology for Science Majors (Cellular Biology)	5
BI-212	General Biology for Science Majors (Animal Biology)	5
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5
BI-231	Human Anatomy & Physiology I	4
BI-232	Human Anatomy & Physiology II	4
BI-233	Human Anatomy & Physiology III	4
BI-234	Introductory Microbiology	4
CH-104	Introductory Chemistry	5
CH-105	Introductory Chemistry	5
CH-106	Introductory Chemistry	5
CH-112	Chemistry for Health Sciences	4
CH-114	Chemistry in Art	4
CH-221	General Chemistry	5
CH-222	General Chemistry	5
CH-223	General Chemistry	5
ESR-171	Environmental Science	4
ESR-172	Environmental Science	4
ESR-173	Environmental Science	4
G-101	General Geology	4
G-102	General Geology	4
G-103	General Geology	4
G-148	Volcanoes & Earthquakes	4
G-201	General Geology	4
G-202	General Geology	4
G-203	General Geology	4
GS-104	Earth System Science	4
GS-105	Earth System Science	4
GS-106	Earth System Science	4
GS-107	Astronomy	4
PH-121	Astronomy	4
PH-122	General Astronomy	4
PH-123	General Astronomy	4
PH-201	General Physics	5
PH-202	General Physics	5
PH-203	General Physics	5
PH-211	General Physics With Calculus	5
PH-212	General Physics With Calculus	5
PH-213	General Physics With Calculus	5
Z-201	General Zoology	4

Code	Title	Credits
Z-202	General Zoology	4
Z-203	General Zoology	4

Cultural Literacy

• 1 course

Cultural Literacy Course List

Code	Title	Credits
ANT-103	Cultural Anthropology	4
ART-204	History of Art/Ancient Through Medieval	4
ART-205	History of Art/Romanesque Through Baroque	4
ART-206	History of Art/Enlightenment Through Contemporary	4
ASL-201	Second-Year American Sign Language I	4
ASL-202	Second-Year American Sign Language II	4
ASL-203	Second-Year American Sign Language III	4
COMM-126	Introduction to Gender Communication	4
COMM-140	Introduction to Intercultural Communication	4
COMM-218	Interpersonal Communication	4
COMM-219	Small Group Discussion	4
ENG-107	World Literature: Ancient Through Classical Times	4
ENG-108	World Literature: Early Middle Ages through the 18th Century	4
ENG-109	World Literature: The 19th through 21st Centuries	4
ENG-213	U.S. Latino Literature	4
ENG-240	Native American Mythology	4
ENG-241	Norse Mythology	4
ENG-250	Greek Mythology	4
ENG-251	Celtic Mythology	4
ENG-252	Hindu Mythology	4
ENG-261	Literature of Science Fiction	4
ENG-271	World Literature: Ancient Through Classical Times	4
ENG-272	World Literature: Early Middle Ages through the 18th Century	4
ENG-273	World Literature: the 19th Through 21st Centuries	4
ENG-295	Revolutionary Film	4
FR-201	Second-Year French I	4
FR-202	Second-Year French II	4
FR-203	Second-Year French III	4
GEO-110	Cultural & Human Geography	4
GER-201	Second-Year German I	4
GER-202	Second-Year German II	4
GER-203	Second-Year German III	4
HST-201	History of the United States	4
HST-202	History of the United States	4
HST-203	History of the United States	4
HUM-235	Perspectives on Terrorism	4
HUM-237	Perspectives on Democracy and Dialogue	4
HUM-240	American Military Conflict: Wars of National Identity	4
HUM-241	American Military Conflict: Global War	4
HUM-242	American Military Conflict: Asymmetric Warfare	4

Code	Title	Credits
MUS-206	Music Literature: History of Rock	4
PHL-101	Philosophical Problems	4
PHL-102	Ethics	4
PHL-103	Critical Reasoning	4
PHL-205	Moral Issues	4
PHL-210	Philosophy of Religion	4
PHL-213	Asian Philosophy	4
PHL-216	Ancient Philosophy	4
PSY-205	Psychology As a Social Science	4
R-101	Judaism and Foundations of Religion	4
R-102	Christianity and Islam	4
R-103	Asian Religions	4
R-204	History of Christianity	4
R-210	World Religions	4
R-211	History of the Old Testament	4
R-212	History of the New Testament	4
SPN-201	Second-Year Spanish I	4
SPN-202	Second-Year Spanish II	4
SPN-203	Second-Year Spanish III	4
SSC-237	Perspectives on Democracy and Dialogue	4
WR-241	Fiction Writing I	4
WR-244	Fiction Writing II	4
WS-101	Introduction to Women's Studies	4

Other Requirements

Elementary Education Specific Requirements

- 5 courses
- Each public university will accept at least 3 out of the 5 courses as meeting major requirements. One of those 3 must be ED-216 Foundations of Teaching & Education

Elementary Education Specific Requirements Course List

Code	Title	Credits
ED-169	Overview of Students With Special Needs	3
ED-216	Foundations of Teaching & Education	4
ED-229	Learning & Development	3
ED-258	Multicultural Education	3
ED-280	Practicum/CWE	2-6

Elective Courses

- Recommended: ED-150 Creative Activities for Children or **ECE** courses
- Any college-level course that would bring total credits to 90 credits
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
- Please refer to the **Elective Course List** for courses that may be included