

ENGLISH AAT

Program Code: AA.TENGLISH

Where can a degree in English take you? The possible answers to that question lie in the skills that you gain through focusing on reading and writing, thinking and words. English majors graduate with the ability to analyze the words of others, think both critically and creatively, research ideas and argue important positions, and organize their own thoughts into effective and articulate forms from web content to grant applications, business proposals to novels. Because of these skills, the National Association of Colleges and Employers has ranked English as one of the top-paying liberal arts majors, with average starting salaries above \$50,000, and often rising much higher in the ten years after graduating.

The AAT in English outlines specific course requirements for students at any Oregon community college who plan to transfer to a four-year public university and earn a Bachelor of Arts or Bachelor of Science in English literature. CCC's English department fosters a supportive cohort of English majors and has strong relationships with many transfer institutions across the state. Our faculty collaborate with academic advisors to help students choose courses that best prepare them for the specific program at their chosen four-year university.

For information contact Amanda Coffey, 503-594-3257 or amandac@clackamas.edu

Outcomes

Program Outcomes

Upon successful completion of this program, students should be able to:

- demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and/or sexuality;
- use a variety of written, verbal, and/or multimedia forms to respond to, analyze, and/or produce texts.

Requirements

Complete 90 credits from the following:

Foundational Skills

Writing

- 2 courses
- Information literacy will be included in the Writing requirement

Code	Title	Credits
WR-121Z	Composition I	4.00
WR-122Z or WR-227Z	Composition II Technical Writing	4.00

Literature

- 2 courses
- Each course must be at least 3 credits

Code	Title	Credits
Any 200-Level English Course		

Mathematics

- 1 course
- Not required at PSU for the BA; will count toward UNST placement

Code	Title	Credits
MTH-105Z	Math in Society	4.00
Higher Level Math or Statistics		

General Education Distribution Areas

Arts & Letters

- 2 courses
- Each course must be at least 3 credits
- At SOU & UO, students need two different prefixes to meet general education requirements (one ENG & one WR)

Arts & Letters Course List

Code	Title	Credits
ENG-201	Shakespeare	4.00
ENG-202	Shakespeare	4.00
ENG-204	British Literature: Ancient to Enlightenment	4.00
ENG-205	British Literature: Romantic to Contemporary	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-218	Arthurian Literature	4.00
ENG-222	Children's and Young Adult Literature	4.00
ENG-226	Popular Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00

Code	Title	Credits
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00

Social Science

- 2 courses
- Each course must be at least 3 credits

Social Science Course List

Code	Title	Credits
ANT-101	Biological Anthropology	4.00
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
CJA-101	Criminology	4.00
CJA-201	Juvenile Delinquency	4.00
EC-200	Contemporary Economic Issues	4.00
EC-201Z	Principles of Microeconomics	4.00
EC-202Z	Principles of Macroeconomics	4.00
ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PS-201	American Government and Politics	4.00
PS-203	State and Local Governments	4.00
PS-204	Introduction to Comparative Politics	4.00

Code	Title	Credits
PS-205	International Relations	4.00
PS-225	Introduction to Political Ideologies	4.00
PS-297	Introduction to Environmental Politics	4.00
PSY-201Z	Introduction to Psychology I	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-215	Introduction to Developmental Psychology	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WS-101	Introduction to Women's Studies	4.00

Natural Science

- 2 lab science courses
- Each course must be at least 4 credits

Natural Science Course List

Code	Title	Credits
ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00
BI-177	Integrated Science Inquiry	4.00
BI-204	Elementary Microbiology	4.00
BI-215	General Zoology	4.00
BI-216	General Zoology	4.00
BI-217	General Zoology	4.00
BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00
BI-231	Human Anatomy & Physiology I	4.00
BI-232	Human Anatomy & Physiology II	4.00
BI-233	Human Anatomy & Physiology III	4.00
BI-234	Introductory Microbiology	4.00
CH-104	Introductory Chemistry	5.00
CH-105	Introductory Chemistry	5.00
CH-106	Introductory Chemistry	5.00
CH-112	Chemistry for Health Sciences	4.00
CH-114	Chemistry in Art	4.00

Code	Title	Credits
CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00
ESR-171	Introduction to Environmental Science	4.00
ESR-172	Introduction to Climate Change	4.00
ESR-173	Introduction to Sustainability	4.00
G-101	General Geology	4.00
G-102	General Geology	4.00
G-103	General Geology	4.00
G-148	Volcanoes & Earthquakes	4.00
G-201	General Geology	4.00
G-202	General Geology	4.00
G-203	General Geology	4.00
GS-104	Earth System Science	4.00
GS-105	Earth System Science	4.00
GS-106	Earth System Science	4.00
GS-107	Astronomy	4.00
PH-121	Astronomy	4.00
PH-122	General Astronomy	4.00
PH-123	General Astronomy	4.00
PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00
PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00
Z-201	General Zoology	4.00
Z-202	General Zoology	4.00
Z-203	General Zoology	4.00

Cultural Literacy

- 1 course

Cultural Literacy Course List

Code	Title	Credits
ANT-102	Archaeology & Prehistory	4.00
ANT-103	Cultural Anthropology	4.00
ANT-232	Native Americans of North America	4.00
ASL-203	Second-Year American Sign Language III	4.00
ENG-213	U.S. Latinx Literature	4.00
ENG-240	Native American Mythology	4.00
ENG-241	Norse Mythology	4.00
ENG-243	African Mythology	4.00
ENG-250	Greek Mythology	4.00
ENG-251	Celtic Mythology	4.00
ENG-252	Hindu Mythology	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00

Code	Title	Credits
ENG-295	Revolutionary Film	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00
FR-203	Second-Year French III	4.00
GEO-100	Introduction to Physical Geography	4.00
GEO-110	Cultural & Human Geography	4.00
GEO-130	Introduction to Environmental Geography	4.00
GEO-208	Geography of the United States & Canada	4.00
HST-101	History of Western Civilization	4.00
HST-102	History of Western Civilization	4.00
HST-103	History of Western Civilization	4.00
HST-131	History of Crime & Punishment in Western Civilization	4.00
HST-132	History of Language and the Written Word in Western Civilization	4.00
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
HST-137	History of Science, Medicine, & Technology in Western Civilization	4.00
HST-201	History of the United States	4.00
HST-202	History of the United States	4.00
HST-203	History of the United States	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
PS-200	Introduction to Political Science	4.00
PSY-202Z	Introduction to Psychology II	4.00
PSY-219	Introduction to Psychological Disorders	4.00
PSY-231	Introduction to Human Sexuality	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

World Languages

- 1 course
- Students transferring to EOU should be aware that they only offer Spanish

World Languages Course List

Code	Title	Credits
ASL-203	Second-Year American Sign Language III	4.00
FR-203	Second-Year French III	4.00
SPN-203	Second-Year Spanish III	4.00

Elective Courses

- Any college-level course that would bring total credits to 90 credits
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses
- Please refer to the [Elective Course List](#) for courses that may be included
- Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

Recommended Elective Course List

Code	Title	Credits
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-230	Documentary Film	4.00
ENG-297	A.S. Degree Portfolio (Recommended)	1.00
WR-140	Introduction to Writing Creatively	4.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-268	Creative Nonfiction Writing II: Nature Writing	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00

or any [PHL](#), [MUS](#), [MUP](#), [TA](#), [HST](#), or additional [BI](#) or Physical Science courses

Notes

- All courses must be passed with a C or better
- No course may be used to satisfy more than one requirement or distribution area

Careers

The employment opportunities that accompany an English major are myriad. One obvious example is the field of publishing. But English majors rarely stop at the obvious. Their skills apply equally well to the fields of public relations, marketing, advertising, and copywriting. In a business setting, English majors often find success as communications managers, web developers, researchers, project leaders, or administrators. If you want your words to reach the lives of others, English might guide you to the areas of journalism, law, government, and public policy. For those who truly love filling a blank page, English can lead into creative writing, speech writing, professional blogging, or technical writing. And the careers of professional writer, librarian, and teacher are ideal if you find that your love of English is uncontainable and must be shared.