

# ENGLISH EMPHASIS, AS - WITH UNIVERSITY OF OREGON

Program Code: AS.UOENGLISH

The Associate of Science degree with an emphasis in English is for students interested in transferring to Oregon State University, Portland State University, or University of Oregon to complete a bachelor's degree with an emphasis in Literature, Creative Writing, and Publishing.

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## Outcomes

### Program Outcomes

Upon successful completion of this program, students should be able to:

- Identify research methods appropriate for specific topics;
- Interpret and analyze a variety of texts based on close reading and analysis;
- Construct sound academic arguments that prove an understanding of rhetorical conventions and diverse audiences;
- Rewrite and edit work after reflection upon peer and instructor feedback;
- Collaborate with peers on writing projects and presentations.

Creative writing and publishing students will additionally be able to:

- Complete a short play, screenplay, series of poems, collection of creative nonfiction pieces, compilation of short stories, and/or text for a graphic novel;
- Demonstrate an understanding of independent publishing and production;
- Discover and/or create opportunities for professional publishing and production.

## Requirements

Course	Title	Credits
<b>First Year</b>		
<b>Fall Term</b>		
Select one of the following:		4
ASL-101	American Sign Language I	
FR-101	First-Year French I	
SPN-101	First-Year Spanish I	
Select one of the following:		4-5
MTH-105	Math in Society	
MTH-111	College Algebra	
MTH-112	Trigonometry and Pre-Calculus	
MTH-251	Calculus I	
MTH-252	Calculus II	
WR-121	English Composition	4
Select one of the following:		4
WR-140	Introduction to Writing Creatively	

Course	Title	Credits
<b>Arts &amp; Letters Electives (p. 2)</b>		
		<b>16-17</b>
<b>Winter Term</b>		
Select one of the following:		4
ASL-102	American Sign Language	
FR-102	First-Year French II	
SPN-102	First-Year Spanish II	
Select one of the following:		4-5
ESR-172	Environmental Science	
<b>Science Electives (p. 2)</b>		
Select one of the following:		3-5
PSY-110	Psychology: An Overview	
<b>Social Science Electives (p. 2)</b>		
WR-122	English Composition	4
		<b>15-18</b>
<b>Spring Term</b>		
Select one of the following:		4
ASL-103	American Sign Language	
FR-103	First-Year French III	
SPN-103	First-Year Spanish III	
Select one of the following:		4-5
ESR-173	Environmental Science	
<b>Science Electives (p. 2)</b>		
Select one of the following:		4
ENG-270	Introduction to Literary Criticism	
<b>Arts &amp; Letters Electives (p. 2)</b>		
WR-222	English Composition	4
		<b>16-17</b>
<b>Second Year</b>		
<b>Fall Term</b>		
Select one of the following:		4
ASL-201	Second-Year American Sign Language I	
FR-201	Second-Year French I	
SPN-201	Second-Year Spanish I	
ENG-204	British Literature: Ancient to Enlightenment	4
<b>English Electives (p. 3)</b>		4
<b>General Electives (p. 3)</b>		4
		<b>16</b>
<b>Winter Term</b>		
Select one of the following:		4
ASL-202	Second-Year American Sign Language II	
FR-202	Second-Year French II	
SPN-202	Second-Year Spanish II	
ENG-205 or ENG-253	British Literature: Romantic to Contemporary or American Literature: Pre-Columbian to Civil War	4
<b>English Electives (p. 3)</b>		4
<b>General Electives (p. 3)</b>		4
		<b>16</b>

Course	Title	Credits
<b>Spring Term</b>		
Select one of the following:		4
ASL-203	Second-Year American Sign Language III	
FR-203	Second-Year French III	
SPN-203	Second-Year Spanish III	
ENG-254	American Literature: 1865 to Present	4
ENG-297	A.S. Degree Portfolio	1
Select one of the following:		3-5
HST-103	History of Western Civilization	
<b>Social Science Electives (p. 2)</b>		
<b>Credits</b>		<b>12-14</b>
<b>Total Credits</b>		<b>91-98</b>

## Arts & Letters Electives

Minimum 4 credit course per term

Code	Title	Credits
WR-240	Creative Nonfiction Writing I	4
WR-241	Fiction Writing I	4
WR-242	Poetry Writing I	4
WR-243	Playwriting I	4
WR-244	Fiction Writing II	4
WR-245	Poetry Writing II	4
WR-246	Editing & Publishing	4
WR-262	Introduction to Screenwriting	4
WR-263	Screenwriting II	4
WR-265	Digital Storytelling	4

Other Arts and Letters courses as listed in the CCC catalog

## Social Science Electives

Code	Title	Credits
ANT-102	Archaeology & Prehistory	4
ANT-103	Cultural Anthropology	4
ANT-231	Native Americans of the Pacific Northwest	4
ANT-232	Native Americans of North America	4
EC-201	Principles of Economics: MICRO	4
EC-202	Principles of Economics: MACRO	4
GEO-110	Cultural & Human Geography	4
GEO-208	Geography of the United States & Canada	4
HST-101	History of Western Civilization	4
HST-102	History of Western Civilization	4
HST-103	History of Western Civilization	4
HST-131	History of Crime & Punishment in Western Civilization	4
HST-132	History of Language and the Written Word in Western Civilization	4
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4
HST-137	History of Science, Medicine, & Technology in Western Civilization	4
HST-138	History of Love, Marriage and the Family In Western Civilization	4

Code	Title	Credits
HST-201	History of the United States	4
HST-202	History of the United States	4
HST-203	History of the United States	4
PS-200	Introduction to Political Science	4
PS-201	American Government and Politics	4
PS-203	State and Local Governments	4
PS-204	Introduction to Comparative Politics	4
PS-205	International Relations	4
PSY-101	Human Relations	3
PSY-110	Psychology: An Overview	4
PSY-205	Psychology As a Social Science	4
PSY-215	Introduction to Developmental Psychology	4
PSY-219	Introduction to Abnormal Psychology	4
PSY-231	Introduction to Human Sexuality	4
SSC-160	Faith & Reason	4
SSC-235	Perspectives on Terrorism	4
SSC-240	American Military Conflict: Wars of National Identity	4
SOC-204	Introduction to Sociology	4
SOC-205	Social Stratification & Social Systems	4
SOC-206	Institutions & Social Change	4
SOC-210	Marriage, Family, & Intimate Relations	4
SOC-225	Social Problems	4
WS-101	Introduction to Women's Studies	4

## Science Electives

Code	Title	Credits
ANT-101	Physical Anthropology	4
BI-101	General Biology; Cellular Biology	4
BI-102	General Biology; Animal Systems	4
BI-103	General Biology; Plants & the Ecosystem	4
BI-112	General Biology for Health Sciences	4
BI-160L	Bird Identification & Taxonomy with Lab	4
BI-165CL	Natural History of the Oregon Coast With Lab	4
BI-204	Elementary Microbiology	4
BI-211	General Biology for Science Majors (Cellular Biology)	5
BI-212	General Biology for Science Majors (Animal Biology)	5
BI-213	General Biology for Science Majors (Plant Biology & Ecology)	5
BI-231	Human Anatomy & Physiology I	4
BI-232	Human Anatomy & Physiology II	4
BI-233	Human Anatomy & Physiology III	4
BI-234	Introductory Microbiology	4
CH-104	Introductory Chemistry	5
CH-105	Introductory Chemistry	5
CH-106	Introductory Chemistry	5
CH-112	Chemistry for Health Sciences	4
CH-150	Preparatory Chemistry	4
CH-221	General Chemistry	5
CH-222	General Chemistry	5

Code	Title	Credits
CH-223	General Chemistry	5
CH-241	Organic Chemistry I	5
CH-242	Organic Chemistry II	5
CH-243	Organic Chemistry III	5
ESR-171	Environmental Science	4
ESR-172	Environmental Science	4
ESR-173	Environmental Science	4
G-101	General Geology	4
G-102	General Geology	4
G-103	General Geology	4
G-145	Geology of the Pacific Northwest	4
G-148	Volcanoes & Earthquakes	4
G-201	General Geology	4
G-202	General Geology	4
G-203	General Geology	4
PH-121	Astronomy	4
PH-122	General Astronomy	4
PH-123	General Astronomy	4
PH-201	General Physics	5
PH-202	General Physics	5
PH-203	General Physics	5
PH-211	General Physics With Calculus	5
PH-212	General Physics With Calculus	5
PH-213	General Physics With Calculus	5
PSY-200	Psychology As A Natural Science	4
Z-201	General Zoology	4
Z-202	General Zoology	4
Z-203	General Zoology	4

## English Electives

Code	Title	Credits
ENG-104	Introduction to Literature: Fiction <sup>1</sup>	4
ENG-105	Introduction to Literature: Drama <sup>1</sup>	4
ENG-106	Introduction to Literature: Poetry <sup>1</sup>	4
ENG-107	World Literature: Ancient Through Classical Times	4
ENG-108	World Literature: Early Middle Ages through the 18th Century	4
ENG-109	World Literature: The 19th through 21st Centuries	4
ENG-116	Introduction to Literature: Comics	4
ENG-121	Mystery Fiction	4
ENG-130	Leadership in Literature	4
ENG-194	Introduction to Film	4
ENG-195	American Film	4
ENG-201	Shakespeare	4
ENG-202	Shakespeare	4
ENG-213	U.S. Latino Literature	4
ENG-218	Arthurian Literature	4
ENG-225	Creative Nonfiction Literature	4
ENG-226	Popular Literature	4
ENG-230	Documentary Film	4
ENG-240	Native American Mythology	4

Code	Title	Credits
ENG-241	Norse Mythology	4
ENG-250	Greek Mythology	4
ENG-251	Celtic Mythology	4
ENG-252	Hindu Mythology	4
ENG-255	American Literature: Topics in American Literature	4
ENG-260	Introduction to Women Writers	4
ENG-261	Literature of Science Fiction	4
ENG-266	The Literature of War	4
ENG-295	Revolutionary Film	4

<sup>1</sup> Only one selection from these courses will count for credit at UO

## General Electives

Any other minimum 4-credit transferable course, except for prefixes **PE** or **HPE**, that is not already part of the degree requirements

## Careers

English majors graduate with the ability to analyze the words of others, think both critically and creatively, research ideas and argue important positions, and organize their own thoughts into effective and articulate forms from web content to grant applications, business proposals to novels. Because of these skills, the National Association of Colleges and Employers has ranked English as one of the top-paying liberal arts majors, with average starting salaries above \$50,000, and often rising much higher in the ten years after graduating.

Where can a degree in English take you? The employment opportunities that accompany an English major are myriad. One obvious example is the field of publishing. But English majors rarely stop at the obvious. Their skills apply equally well to the fields of public relations, marketing, advertising, and copywriting. In a business setting, English majors often find success as communications managers, web developers, researchers, project leaders, or administrators. If you want your words to reach the lives of others, English might guide you to the areas of journalism, law, government, and public policy. For those who truly love filling a blank page, English can lead into creative writing, speech writing, professional blogging, or technical writing. And the careers of professional writer, librarian, and teacher are ideal if you find that your love of English is uncontainable and must be shared.