MUSIC EMPHASIS, AS -WITH PORTLAND STATE UNIVERSITY

Program Code: AS.PSUMUSIC

The Associate of Science with an emphasis in music is for students interested in transferring into a bachelor's degree program at Portland State University. Students will be prepared to transfer into upper division courses to complete a bachelor of music degree. Courses establish the foundations in understanding of music theory, aural skills, keyboard skills, ensemble playing, music performance and music technology.

For information contact Lars Campbell, 503-594-3384 or lars.campbell@clackamas.edu

Outcomes

Program Outcomes

Upon successful completion of this program, students should be able to:

- · communicate understanding of the inner workings of musical compositions, relating to theory, form, range, and emotional impact;
- · demonstrate proficiency with performance of musical instrument, utilizing standard performance practice of multiple eras and styles;
- use industry software to notate musical examples;
- · demonstrate an understanding of the basic principles that guide music, these include: recognition of musical building blocks (pitch, rhythm, intervals, scales, etc.), basic level of keyboard proficiency, four-part composition, analysis of musical examples.

Requirements

| First Year | | |
|-------------------|---------------------------------------|-----------|
| Fall Term | | Credits |
| Select one of the | e following: | 1.00-2.00 |
| MUP-102 | Wind Ensemble | |
| MUP-105 | Jazz Ensemble | |
| MUP-141 | College Orchestra | |
| MUP-125 | Advanced Vocal Ensemble | |
| Select one of the | e following: ¹ | 2.00 |
| MUP-171 - MU | JP-191 Individual Lessons | |
| MUP-171J - N | 1UP-191J Individual Lessons: Jazz | |
| MUS-111 | Music Theory I | 3.00 |
| MUS-111L | Music Notation Software I | 1.00 |
| MUS-114 | Aural Skills I | 2.00 |
| MUS-127 | Keyboard Skills I | 2.00 |
| MUS-188 | Performance Attendance | 0.00 |
| MUS-189 | Performance & Repertoire ² | 1.00 |
| WR-121Z | Composition I | 4.00 |
| | Credits | 16-17 |
| Winter Term | | |
| Select one of the | e following: | 1.00-2.00 |
| MUP-102 | Wind Ensemble | |
| MUP-105 | Jazz Ensemble | |

| MUP-125 | Advanced Vocal Ensemble | |
|-----------------------------|---------------------------------------|--------------|
| MUP-141 | College Orchestra | |
| Select one of th | ne following: ¹ | 2.00 |
| MUP-171 - M | 1UP-191 Individual Lessons | |
| MUP-171J - | MUP-191J Individual Lessons: Jazz | |
| MUS-112 | Music Theory I | 3.00 |
| MUS-112L | Music Notation Software I | 1.00 |
| MUS-115 | Aural Skills I | 2.00 |
| MUS-128 | Keyboard Skills I | 2.00 |
| MUS-188 | Performance Attendance | 0.00 |
| MUS-189 | Performance & Repertoire ² | 1.00 |
| Select one of th | ne following: | 4.00 |
| MTH-105Z | Math in Society | |
| MTH-111Z | Precalculus I: Functions | |
| MTH-112Z | Precalculus II: Trigonometry | |
| MTH-251Z | Differential Calculus | |
| MTH-252Z | Integral Calculus | |
| | Credits | 16-17 |
| Spring Term | | |
| Select one of th | ne following: | 1.00-2.00 |
| MUP-102 | Wind Ensemble | |
| MUP-105 | Jazz Ensemble | |
| MUP-125 | Advanced Vocal Ensemble | |
| MUP-141 | College Orchestra | |
| Select one of th | | 2.00 |
| | 1UP-191 Individual Lessons | |
| MUP-171J - | MUP-191J Individual Lessons: Jazz | |
| MUS-113 | Music Theory I | 3.00 |
| MUS-113L | Music Notation Software I | 1.00 |
| MUS-116 | Aural Skills I | 2.00 |
| MUS-129 | Keyboard Skills I | 2.00 |
| MUS-188 | Performance Attendance | 0.00 |
| MUS-189 | Performance & Repertoire ² | 1.00 |
| WB-122Z | Composition II | 4.00 |
| | Credits | 16-17 |
| Second Year | | |
| Fall Term | | |
| Select one of th | ae following: | 1.00-2.00 |
| MUP-202 | Wind Ensemble | 1.00 2.00 |
| MUP-205 | Jazz Ensemble | |
| MUP-225 | Advanced Vocal Ensemble | |
| MUP-241 | College Orchestra | |
| Select one of th | - | 2.00 |
| MUP-271 - N | | 2.00 |
| MUP-271 - W | | |
| MUS-188 | Performance Attendance | 0.00 |
| | | 0.00 |
| MUS-189 | Performance & Repertoire ² | 1.00 |
| MUS-211 | Music Theory II | 3.00 |
| | Keyboard Skills II | 2.00 |
| MUS-214 | Assess Collection 11 | |
| MUS-224 Arts & Letters E | Aural Skills II | 2.00 4.00 |

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| | Total Credits | 100-106 |
|---------------------------------|---------------------------------------|-----------|
| | Credits | 19-20 |
| Science/Math/ | Computer Science Electives (p. 3) | 4.00 |
| Arts & Letters E | Electives (p. 2) | 4.00 |
| MUS-226 | Aural Skills II | 2.00 |
| MUS-216 | Keyboard Skills II | 2.00 |
| MUS-213 | Music Theory II | 3.00 |
| MUS-189 | Performance & Repertoire ² | 1.00 |
| MUS-188 | Performance Attendance | 0.00 |
| MUP-271J - | | |
| MUP-271 - N | | 2.00 |
| Select one of th | 5 | 2.00 |
| MUP-241 | College Orchestra | |
| MUP-225 | Advanced Vocal Ensemble | |
| MUP-202 | Jazz Ensemble | |
| MUP-202 | Wind Ensemble | 1.00-2.00 |
| Spring Term Select one of th | a fallowing. | 1.00-2.00 |
| | Credits | 18-19 |
| Science/Math/ | Computer Science Electives (p. 3) | 3.00 |
| Social Science | | 4.00 |
| MUS-225 | Aural Skills II | 2.00 |
| MUS-215 | Keyboard Skills II | 2.00 |
| MUS-212 | Music Theory II | 3.00 |
| MUS-189 | Performance & Repertoire ² | 1.00 |
| MUS-188 | Performance Attendance | 0.00 |
| MUP-271J - | MUP-291J | |
| MUP-271 - N | 1UP-291 | |
| Select one of the | ne following: ¹ | 2.00 |
| MUP-241 | College Orchestra | |
| MUP-225 | Advanced Vocal Ensemble | |
| MUP-205 | Jazz Ensemble | |
| MUP-202 | Wind Ensemble | |
| Select one of th | ne following: | 1.00-2.00 |

¹ Lessons must be in same instrument discipline, but may be in different styles.

 ² For students pursuing a jazz degree, MUP-104 Jazz Combo and MUP-204 Jazz Combo may be substituted for MUS-189 Performance & Repertoire.

Arts & Letters Electives

| Code | Title | Credits |
|---------|--|---------|
| ART-101 | Art Appreciation | 3.00 |
| ART-115 | Basic Design: 2-Dimensional Design | 4.00 |
| ART-117 | Basic Design: 3-Dimensional Composition | 4.00 |
| ART-131 | Introduction to Drawing | 4.00 |
| ART-204 | History of Art/Ancient Through Medieval | 4.00 |
| ART-205 | History of Art/Romanesque Through Baroque | 4.00 |
| ART-206 | History of Art/Enlightenment Through Contemporary | 4.00 |

| Code | Title C | redits |
|-----------|--|--------|
| ART-250 | Ceramics/Beginning | 4.00 |
| ART-251 | Ceramics/Hand-Building I | 4.00 |
| ART-252 | Ceramics/Wheel-Throwing I | 4.00 |
| ART-253 | Ceramics/Intermediate | 4.00 |
| ART-254 | Ceramics/Hand-Building II | 4.00 |
| ART-255 | Ceramics/Wheel-Throwing II | 4.00 |
| ART-281 | Painting: Still Life/Beginning | 4.00 |
| ART-282 | Painting: The Figure/Beginning | 4.00 |
| ART-283 | Painting: Landscapes/Beginning | 4.00 |
| ART-284 | Painting: Still Life/Intermediate | 4.00 |
| ART-285 | Painting: The Figure/Intermediate | 4.00 |
| ART-286 | Painting: Landscapes/Intermediate | 4.00 |
| ART-291 | Sculpture | 4.00 |
| ART-292 | Sculpture (Figure Emphasis) | 4.00 |
| ART-293 | Sculpture (Metal Emphasis) | 4.00 |
| ASL-201 | Second-Year American Sign Language I | 4.00 |
| ASL-202 | Second-Year American Sign Language II | 4.00 |
| ASL-203 | Second-Year American Sign Language III | 4.00 |
| COMM-126 | Intro to Communication, Gender, and Sexuality | 4.00 |
| COMM-140 | Introduction to Intercultural Communication | 4.00 |
| COMM-212 | Mass Media & Society | 4.00 |
| COMM-218Z | Interpersonal Communication | 4.00 |
| COMM-219 | Small Group Discussion | 4.00 |
| COMM-227 | Nonverbal Communication | 4.00 |
| DMC-225 | Computer Graphics I | 4.00 |
| DMC-226 | Computer Graphics II | 4.00 |
| DMC-227 | Computer Graphics III | 4.00 |
| ENG-104Z | Introduction to Fiction | 4.00 |
| ENG-105Z | Introduction to Drama | 4.00 |
| ENG-106Z | Introduction to Poetry | 4.00 |
| ENG-107 | World Literature: Ancient Through Classical Time | s 4.00 |
| ENG-108 | World Literature: Early Middle Ages through the 18th Century | 4.00 |
| ENG-109 | World Literature: The 19th through 21st Centuries | s 4.00 |
| ENG-116 | Introduction to Literature: Comics | 4.00 |
| ENG-121 | Mystery Fiction | 4.00 |
| ENG-195 | American Film | 4.00 |
| ENG-201 | Shakespeare | 4.00 |
| ENG-202 | Shakespeare | 4.00 |
| ENG-204 | British Literature: Ancient to Enlightenment | 4.00 |
| ENG-205 | British Literature: Romantic to Contemporary | 4.00 |
| ENG-213 | U.S. Latinx Literature | 4.00 |
| ENG-218 | Arthurian Literature | 4.00 |
| ENG-226 | Popular Literature | 4.00 |
| ENG-240 | Native American Mythology | 4.00 |
| ENG-241 | Norse Mythology | 4.00 |
| ENG-243 | African Mythology | 4.00 |
| ENG-250 | Greek Mythology | 4.00 |
| ENG-251 | Celtic Mythology | 4.00 |
| ENG-252 | Hindu Mythology | 4.00 |
| ENG-253 | American Literature: Pre-Columbian to Civil War | 4.00 |

| Code | Title | Credits | Code | Title | Credits |
|---|--|---------|----------|--|---------|
| ENG-254 | American Literature: 1865 to Present | 4.00 | BI-103 | General Biology; Plants & The Ecosystem | 4.00 |
| ENG-270 | Introduction to Literary Criticism | 4.00 | BI-112 | General Biology for Health Sciences | 4.00 |
| FR-201 | Second-Year French I | 4.00 | BI-160 | Bird Identification & Taxonomy | 3.00 |
| FR-202 | Second-Year French II | 4.00 | BI-160L | Bird Identification & Taxonomy with Lab | 4.00 |
| FR-203 | Second-Year French III | 4.00 | BI-165C | Natural History of the Oregon Coast | 3.00 |
| FR-211 | Intermediate French Conversation | 3.00 | BI-165CL | Natural History of the Oregon Coast with Lab | 4.00 |
| HUM-160 | Faith & Reason | 4.00 | BI-165D | Natural History of the Western Deserts | 4.00 |
| HUM-235 | Perspectives on Terrorism | 4.00 | BI-175 | Integrated Science Inquiry | 4.00 |
| J-211 | Mass Media & Society | 4.00 | BI-176 | Integrated Science Inquiry | 4.00 |
| MUS-105 | Music Appreciation | 3.00 | BI-177 | Integrated Science Inquiry | 4.00 |
| MUS-111 | Music Theory I | 3.00 | BI-204 | Elementary Microbiology | 4.00 |
| MUS-112 | Music Theory I | 3.00 | BI-221Z | Principles of Biology: Cells | 5.00 |
| MUS-113 | Music Theory I | 3.00 | BI-222Z | Principles of Biology: Organisms | 5.00 |
| MUS-205 | Music Literature: History of Jazz | 4.00 | BI-223Z | Principles of Biology: Ecology and Evolution | 5.00 |
| MUS-206 | Music Literature: History of Rock | 4.00 | BI-231 | Human Anatomy & Physiology I | 4.00 |
| MUS-211 | Music Theory II | 3.00 | BI-232 | Human Anatomy & Physiology II | 4.00 |
| MUS-212 | Music Theory II | 3.00 | BI-233 | Human Anatomy & Physiology III | 4.00 |
| MUS-213 | Music Theory II | 3.00 | BI-234 | Introductory Microbiology | 4.00 |
| PHL-101 | Philosophical Problems | 4.00 | CH-104 | Introductory Chemistry | 5.00 |
| PHL-102 | Ethics | 4.00 | CH-105 | Introductory Chemistry | 5.00 |
| PHL-103 | Critical Reasoning | 4.00 | CH-106 | Introductory Chemistry | 5.00 |
| PHL-205 | Moral Issues | 4.00 | CH-112 | Chemistry for Health Sciences | 4.00 |
| PHL-210 | Philosophy of Religion | 4.00 | CH-114 | Chemistry in Art | 4.00 |
| SPN-201 | Second-Year Spanish I | 4.00 | CH-221 | General Chemistry | 5.00 |
| SPN-202 | Second-Year Spanish II | 4.00 | CH-222 | General Chemistry | 5.00 |
| SPN-203 | Second-Year Spanish III | 4.00 | CH-223 | General Chemistry | 5.00 |
| TA-101 | Appreciation of Theatre | 4.00 | ESR-171 | Introduction to Environmental Science | 4.00 |
| TA-102 | Appreciation of Theatre | 4.00 | ESR-172 | Introduction to Climate Change | 4.00 |
| TA-103 | Appreciation of Theatre | 4.00 | ESR-173 | Introduction to Sustainability | 4.00 |
| TA-141 | Acting I | 4.00 | G-101 | General Geology | 4.00 |
| TA-142 | Acting II | 4.00 | G-102 | General Geology | 4.00 |
| TA-143 | Acting III | 4.00 | G-103 | General Geology | 4.00 |
| WR-241 | Fiction Writing I | 4.00 | G-148 | Volcanoes & Earthquakes | 4.00 |
| WR-242 | Poetry Writing I | 4.00 | G-201 | General Geology | 4.00 |
| WR-243 | Playwriting I | 4.00 | G-202 | General Geology | 4.00 |
| WR-244 | Fiction Writing II | 4.00 | G-203 | General Geology | 4.00 |
| WR-245 | Poetry Writing II | 4.00 | GS-104 | Earth System Science | 4.00 |
| WR-248 | Publishing Literature: Editing and Marketing for | 4.00 | GS-105 | Earth System Science | 4.00 |
| | Publication | | GS-106 | Earth System Science | 4.00 |
| WR-262 | Introduction to Screenwriting | 4.00 | GS-107 | Astronomy | 4.00 |
| WR-263 | Screenwriting II | 4.00 | MTH-211 | Fundamentals of Elementary Math I | 4.00 |
| WR-265 | Digital Storytelling | 4.00 | MTH-212 | Fundamentals of Elementary Math II | 4.00 |
| WR-270 | Creative Nonfiction Writing II: Food Writing | 4.00 | MTH-213 | Fundamentals of Elementary Math III | 4.00 |
| | | | MTH-244 | Statistics II | 4.00 |
| Science/Math/Computer Science Electives | | | | 4.00 | |

Integral Calculus¹

Vector Calculus

Linear Algebra

Astronomy

Differential Equations

General Astronomy

Calculus: Sequences and Series

4.00

4.00

5.00

4.00

4.00

4.00

4.00

MTH-252Z

MTH-253Z

MTH-254

MTH-256

MTH-261

PH-121

PH-122

Science/Math/Computer Science Electives

| Code | Title | Credits |
|---------|-----------------------------------|---------|
| ASC-175 | Integrated Science Inquiry | 4.00 |
| ASC-176 | Integrated Science Inquiry | 4.00 |
| ASC-177 | Integrated Science Inquiry | 4.00 |
| BI-101 | General Biology; Cellular Biology | 4.00 |
| BI-102 | General Biology; Animal Systems | 4.00 |

| Code | Title | Credits |
|-----------|-------------------------------|---------|
| PH-123 | General Astronomy | 4.00 |
| PH-201 | General Physics | 5.00 |
| PH-202 | General Physics | 5.00 |
| PH-203 | General Physics | 5.00 |
| PH-211 | General Physics With Calculus | 5.00 |
| PH-212 | General Physics With Calculus | 5.00 |
| PH-213 | General Physics With Calculus | 5.00 |
| STAT-243Z | Elementary Statistics I | 4.00 |
| Z-201 | General Zoology | 4.00 |
| Z-202 | General Zoology | 4.00 |
| Z-203 | General Zoology | 4.00 |

¹ May be used as an elective requirement in this category if it has not already used for the mathematics requirement in this AS degree

Social Science Electives

| Code | Title | Credits |
|----------|---|----------|
| ANT-101 | Biological Anthropology | 4.00 |
| ANT-102 | Archaeology & Prehistory | 4.00 |
| ANT-103 | Cultural Anthropology | 4.00 |
| ANT-232 | Native Americans of North America | 4.00 |
| CJA-101 | Criminology | 4.00 |
| EC-201Z | Principles of Microeconomics | 4.00 |
| EC-202Z | Principles of Macroeconomics | 4.00 |
| GEO-100 | Introduction to Physical Geography | 4.00 |
| GEO-110 | Cultural & Human Geography | 4.00 |
| GEO-130 | Introduction to Environmental Geography | 4.00 |
| GEO-208 | Geography of the United States & Canada | 4.00 |
| HST-101 | History of Western Civilization | 4.00 |
| HST-102 | History of Western Civilization | 4.00 |
| HST-103 | History of Western Civilization | 4.00 |
| HST-131 | History of Crime & Punishment in Western Civilization | 4.00 |
| HST-132 | History of Language and the Written Word in Western Civilization | 4.00 |
| HST-136 | History of Popular Culture, Entertainment & Sp in Western Civilization | orts4.00 |
| HST-137 | History of Science, Medicine, & Technology in Western Civilization | 4.00 |
| HST-201 | History of the United States | 4.00 |
| HST-202 | History of the United States | 4.00 |
| HST-203 | History of the United States | 4.00 |
| PS-200 | Introduction to Political Science | 4.00 |
| PS-201 | American Government and Politics | 4.00 |
| PS-203 | State and Local Governments | 4.00 |
| PS-204 | Introduction to Comparative Politics | 4.00 |
| PS-205 | International Relations | 4.00 |
| PS-225 | Introduction to Political Ideologies | 4.00 |
| PS-297 | Introduction to Environmental Politics | 4.00 |
| PSY-201Z | Introduction to Psychology I | 4.00 |
| PSY-202Z | Introduction to Psychology II | 4.00 |
| PSY-215 | Introduction to Developmental Psychology | 4.00 |

| Code | Title | Credits |
|----------|---|---------|
| PSY-219 | Introduction to Psychological Disorders | 4.00 |
| PSY-231 | Introduction to Human Sexuality | 4.00 |
| SOC-204Z | Introduction to Sociology | 4.00 |
| SOC-205Z | Social Change and Institutions | 4.00 |
| SOC-206Z | Social Problems | 4.00 |
| SOC-207 | Social Stratification & Social Systems | 4.00 |
| SOC-210 | Marriage, Family, & Intimate Relations | 4.00 |
| SSC-160 | Faith & Reason | 4.00 |
| SSC-235 | Perspectives on Terrorism | 4.00 |
| WS-101 | Introduction to Women's Studies | 4.00 |

Careers

Career opportunities include:

- music performance
- composition
- music education
- jazz studies
- · a wide range of related fields