# **COMPUTER SCIENCE (AST)**

#### Program Codes: AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO

The Computer Science Major Transfer Map (MTM) outlines Oregon community college coursework to complete in order to transfer seamlessly to any Oregon four-year public university to earn a Bachelor of Science (B.S.) in computer science. The Computer Science MTM is intended for students who know they want to transfer and earn a B.S. in computer science, but who are unsure of their intended transfer destination when they begin their community college studies. Students should work with their community college advisor to ensure they properly fulfill the requirements of this Computer Science MTM.

# Requirements

Complete 90 credits from the following:

### FOUNDATIONAL SKILLS

#### Writing

- · 2 courses
- · Information literacy will be included in the Writing requirement

Code	Title	Credits
EOU, SOU, or WO	J	
WR-121Z	Composition I	4
WR-122Z	Composition II	4
OSU, PSU, or UO		
WR-121Z	Composition I	4
WR-227Z	Technical Writing	4

#### **Communications**

• 1 course

Code	Title	Credits
COMM-111Z	Public Speaking	4

#### **Mathematics**

· 2-4 courses

Code	Title	Credits
EOU, SOU, or Wo	ou	
MTH-251	Calculus I	5
MTH-252	Calculus II	5
OSU, PSU, or UC	)	
MTH-251	Calculus I	5
MTH-252	Calculus II	5
CS-250	Discrete Structures I	4
CS-251	Discrete Structures II	4

# **General Education Distribution Areas Arts & Letters**

- 2 courses
- · Each course must be at least 3 credits

#### **Arts & Letters Course List**

Arts & Let	tters Course List	
Code	Title	Credits
ART-101	Art Appreciation	3
ART-115	Basic Design: 2-Dimensional Design	4
ART-117	Basic Design: 3-Dimensional Composition	4
ART-131	Introduction to Drawing	4
ART-204	History of Art/Ancient Through Medieval	4
ART-205	History of Art/Romanesque Through Baroque	4
ART-206	History of Art/Enlightenment Through	4
ART-232	Contemporary	4
	Life Drawing (Figure Emphasis)	
ART-233	Drawing for Comics	4
ART-250	Ceramics/Beginning	4
ART-251	Ceramics/Hand-Building I	4
ART-252	Ceramics/Wheel-Throwing I	4
ART-253	Ceramics/Intermediate	4
ART-254	Ceramics/Hand-Building II	4
ART-255	Ceramics/Wheel-Throwing II	4
ART-257	Metalsmithing/Jewelry	4
ART-281	Painting: Still Life/Beginning	4
ART-282	Painting: The Figure/Beginning	4
ART-283	Painting: Landscapes/Beginning	4
ART-284	Painting: Still Life/Intermediate	4
ART-285	Painting: The Figure/Intermediate	4
ART-286	Painting: Landscapes/Intermediate	4
ART-291	Sculpture	4
ART-292	Sculpture (Figure Emphasis)	4
ART-293	Sculpture (Metal Emphasis)	4
ASL-201	Second-Year American Sign Language I	4
ASL-202	Second-Year American Sign Language II	4
ASL-203	Second-Year American Sign Language III	4
COMM-112	Persuasive Speaking	4
COMM-126	Introduction to Gender Communication	4
COMM-140	Introduction to Intercultural Communication	4
COMM-212	Mass Media & Society	4
COMM-218Z	Interpersonal Communication	4
COMM-219	Small Group Discussion	4
COMM-227	Nonverbal Communication	4
ENG-104	Introduction to Literature: Fiction	4
ENG-105	Introduction to Literature: Drama	4
ENG-106	Introduction to Literature: Poetry	4
ENG-107	World Literature: Ancient Through Classical Tim	es 4
ENG-108	World Literature: Early Middle Ages through the 18th Century	4
ENG-109	World Literature: The 19th through 21st Centurio	es 4
ENG-116	Introduction to Literature: Comics	4
ENG-121	Mystery Fiction	4
ENG-130	Leadership in Literature	4
ENG-194	Introduction to Film	4
ENG-195	American Film	4
ENG-201	Shakespeare	4
ENG-202	Shakespeare	4
202		7

Code	Title	Credits
ENG-204	British Literature: Ancient to Enlightenment	4
ENG-205	British Literature: Romantic to Contemporary	4
ENG-213	U.S. Latinx Literature	4
ENG-218	Arthurian Literature	4
ENG-226	Popular Literature	4
ENG-240	Native American Mythology	4
ENG-241	Norse Mythology	4
ENG-243	African Mythology	4
ENG-250	Greek Mythology	4
ENG-251	Celtic Mythology	4
ENG-252	Hindu Mythology	4
ENG-253	American Literature: Pre-Columbian to Civil War	4
ENG-254	American Literature: 1865 to Present	4
ENG-255	American Literature: Topics in American Literat	ure 4
ENG-260	Introduction to Women Writers	4
ENG-261	Literature of Science Fiction	4
ENG-270	Introduction to Literary Criticism	4
ENG-271	World Literature: Ancient Through Classical Tim	nes 4
ENG-272	World Literature: Early Middle Ages through the 18th Century	4
ENG-273	World Literature: the 19th Through 21st Centuri	es 4
ENG-295	Revolutionary Film	4
ENG-296	Adaptation: Literature Into Film	4
FR-201	Second-Year French I	4
FR-202	Second-Year French II	4
FR-203	Second-Year French III	4
HUM-235	Perspectives on Terrorism	4
HUM-237	Perspectives on Democracy and Dialogue	4
HUM-240	American Military Conflict: Wars of National Identity	4
HUM-241	American Military Conflict: Global War	4
HUM-242	American Military Conflict: Asymmetric Warfare	4
J-211	Mass Media & Society	4
J-216	Writing for Media	4
MUS-105	Music Appreciation	3
MUS-111	Music Theory I	3
MUS-112	Music Theory I	3
MUS-113	Music Theory I	3
MUS-205	Music Literature: History of Jazz	4
MUS-206	Music Literature: History of Rock	4
MUS-211	Music Theory II	3
MUS-212	Music Theory II	3
MUS-213	Music Theory II	3
PHL-101	Philosophical Problems	4
PHL-102	Ethics	4
PHL-103	Critical Reasoning	4
PHL-205	Moral Issues	4
PHL-210	Philosophy of Religion	4
PHL-213	Asian Philosophy	4
PHL-216	Ancient Philosophy	4
R-101	Judaism and Foundations of Religion	4

Code	Title	Credits
R-102	Christianity and Islam	4
R-103	Asian Religions	4
R-204	History of Christianity	4
R-210	World Religions	4
R-211	History of the Old Testament	4
R-212	History of the New Testament	4
SPN-201	Second-Year Spanish I	4
SPN-202	Second-Year Spanish II	4
SPN-203	Second-Year Spanish III	4
SSC-237	Perspectives on Democracy and Dialogue	4
TA-101	Appreciation of Theatre	4
TA-102	Appreciation of Theatre	4
TA-103	Appreciation of Theatre	4
TA-111	Fundamentals of Technical Theatre	4
TA-122	Costuming II	3
TA-123	Costuming III	3
TA-141	Acting I	4
TA-142	Acting II	4
TA-143	Acting III	4
TA-153	Theatre Rehearsal & Performance	1-3
WR-240	Creative Nonfiction Writing I	4
WR-241	Fiction Writing I	4
WR-242	Poetry Writing I	4
WR-243	Playwriting I	4
WR-244	Fiction Writing II	4
WR-245	Poetry Writing II	4
WR-247	Playwriting II	4
WR-248	Bookmaking: Design and Layout	4
WR-262	Introduction to Screenwriting	4
WR-263	Screenwriting II	4
WR-265	Digital Storytelling	4
WR-270	Creative Nonfiction Writing II: Food Writing	4
WS-101	Introduction to Women's Studies	4

### **Social Science**

- 2 courses
- Each course must be at least 3 credits

# **Social Science Course List**

Code	Title	Credits
ANT-101	Physical Anthropology	4
ANT-102	Archaeology & Prehistory	4
ANT-103	Cultural Anthropology	4
ANT-232	Native Americans of North America	4
CJA-101	Criminology	4
CJA-201	Juvenile Delinquency	4
EC-201	Principles of Economics: Micro	4
EC-202	Principles of Economics: Macro	4
GEO-100	Introduction to Physical Geography	4
GEO-110	Cultural & Human Geography	4
GEO-130	Introduction to Environmental Geography	4
GEO-208	Geography of the United States & Canada	4

Code	Title	Credits	Code	Title	Credits
HE-163	Body & Drugs I: Introduction to Abuse & Addiction	n 3	ASC-176	Integrated Science Inquiry	4
HE-164	Body & Drugs II: Alcohol	3	ASC-177	Integrated Science Inquiry	4
HST-101	History of Western Civilization	4	BI-101	General Biology; Cellular Biology	4
HST-102	History of Western Civilization	4	BI-102	General Biology; Animal Systems	4
HST-103	History of Western Civilization	4	BI-103	General Biology; Plants & The Ecosystem	4
HST-130	Oddballs and Outcasts in Western Civilization	4	BI-112	General Biology for Health Sciences	4
HST-131	History of Crime & Punishment in Western	4	BI-160L	Bird Identification & Taxonomy with Lab	4
	Civilization		BI-165CL	Natural History of the Oregon Coast with Lab	4
HST-132	History of Language and the Written Word in	4	BI-165D	Natural History of the Western Deserts	4
	Western Civilization		BI-175	Integrated Science Inquiry	4
HST-136	History of Popular Culture, Entertainment & Spor	rts 4	BI-176	Integrated Science Inquiry	4
HOT 107	in Western Civilization	4	BI-177	Integrated Science Inquiry	4
HST-137	History of Science, Medicine, & Technology in Western Civilization	4	BI-204	Elementary Microbiology	4
HST-138	History of Love, Marriage and the Family In	4	BI-211	General Biology for Science Majors (Cellular	5
1131-130	Western Civilization	4		Biology)	
HST-201	History of the United States	4	BI-212	General Biology for Science Majors (Animal	5
HST-202	History of the United States	4		Biology)	
HST-203	History of the United States	4	BI-213	General Biology for Science Majors (Plant Biolo	gy 5
HUM-237	Perspectives on Democracy and Dialogue	4	BI-231	& Ecology)	4
PS-200	Introduction to Political Science	4	BI-231	Human Anatomy & Physiology I	4
PS-201	American Government and Politics	4	BI-232	Human Anatomy & Physiology II	4
PS-203	State and Local Governments	4		Human Anatomy & Physiology III	4
PS-204	Introduction to Comparative Politics	4	BI-234 CH-104	Introductory Microbiology	4
PS-205	International Relations	4		Introductory Chemistry	5
PS-225	Introduction to Political Ideologies	4	CH-105	Introductory Chemistry	5
PS-297	Introduction to Environmental Politics	4	CH-106	Introductory Chemistry	5
PSY-200	Introduction to Psychology: Part 1	4	CH-112	Chemistry for Health Sciences	4
PSY-205	Introduction to Psychology: Part 2	4	CH-114	Chemistry in Art	4
PSY-215	Introduction to Developmental Psychology	4	CH-221 CH-222	General Chemistry	5 5
PSY-219	Introduction to Abnormal Psychology	4		General Chemistry General Chemistry	
PSY-231	Introduction to Human Sexuality	4	CH-223 ESR-171	Introduction to Environmental Science	5
SOC-204	Introduction to Sociology	4	ESR-171	Introduction to Climate Change	4
SOC-205	Social Stratification & Social Systems	4		5	
SOC-206	Institutions & Social Change	4	ESR-173	Introduction to Sustainability	4
SOC-210	Marriage, Family, & Intimate Relations	4	G-101 G-102	General Geology	4
SOC-225	Social Problems	4		General Geology	4
SSC-235	Perspectives on Terrorism	4	G-103 G-148	General Geology	4
SSC-237	Perspectives on Democracy and Dialogue	4	G-148 G-201	Volcanoes & Earthquakes	4
SSC-240	American Military Conflict: Wars of National	4	G-201	General Geology General Geology	
	Identity		G-202	General Geology	4
SSC-241	American Military Conflict: Global War	4	GS-104		4
SSC-242	American Military Conflict: Asymmetric Warfare	4	GS-104 GS-105	Earth System Science	4
WS-101	Introduction to Women's Studies	4	GS-105 GS-106	Earth System Science Earth System Science	4
N . 10:			GS-106 GS-107	-	4
Natural Scien			PH-121	Astronomy	
• 2 lab science			PH-121	Astronomy General Astronomy	4
<ul> <li>Each course</li> </ul>	must be at least 4 credits		PH-122 PH-123	General Astronomy	4
Natural S	Science Course List		PH-201	General Physics	5
Code		Credits	PH-201	General Physics	5
EOU, SOU, or WO			PH-203	General Physics	5
ASC-175	Integrated Science Inquiry	4	PH-211	General Physics With Calculus	5
	g. atoa oo.ooo mqan j	-	111211	General i nysics With Galculus	J

#### Computer Science (AST)

Code	Title	Credits	Code	Title
PH-212	General Physics With Calculus	5	FR-201	Second-Year French I
PH-213	General Physics With Calculus	5	FR-202	Second-Year French II
Z-201	General Zoology	4	FR-203	Second-Year French III
Z-202	General Zoology	4	GEO-100	Introduction to Physical Geogra
Z-203	General Zoology	4	GEO-110	Cultural & Human Geography
OSU, PSU, or UO			GEO-130	Introduction to Environmental (
BI-211	General Biology for Science Majors (Cellular	5	GEO-208	Geography of the United States
	Biology)		HST-101	History of Western Civilization
BI-212	General Biology for Science Majors (Animal	5	HST-102	History of Western Civilization
	Biology)		HST-103	History of Western Civilization
OR			HST-130	Oddballs and Outcasts in West
CH-221	General Chemistry	5	HST-131	History of Crime & Punishment
CH-222	General Chemistry	5		Civilization
OR			HST-132	History of Language and the W
PH-211	General Physics With Calculus	5		Western Civilization
PH-212	General Physics With Calculus	5	HST-136	History of Popular Culture, Ente in Western Civilization
Cultural Liter	acv		⊔CT-127	History of Science Medicine 8

• 1 course

# **Cultural Literacy Course List**

Code	Title	Credits
ANT-102	Archaeology & Prehistory	4
ANT-103	Cultural Anthropology	4
ANT-232	Native Americans of North America	4
ART-204	History of Art/Ancient Through Medieval	4
ART-205	History of Art/Romanesque Through Baroque	4
ART-206	History of Art/Enlightenment Through Contemporary	4
ASL-201	Second-Year American Sign Language I	4
ASL-202	Second-Year American Sign Language II	4
ASL-203	Second-Year American Sign Language III	4
COMM-126	Introduction to Gender Communication	4
COMM-140	Introduction to Intercultural Communication	4
COMM-218Z	Interpersonal Communication	4
COMM-219	Small Group Discussion	4
ENG-107	World Literature: Ancient Through Classical Tim	nes 4
ENG-108	World Literature: Early Middle Ages through the 18th Century	4
ENG-109	World Literature: The 19th through 21st Centuri	ies 4
ENG-213	U.S. Latinx Literature	4
ENG-240	Native American Mythology	4
ENG-241	Norse Mythology	4
ENG-243	African Mythology	4
ENG-250	Greek Mythology	4
ENG-251	Celtic Mythology	4
ENG-252	Hindu Mythology	4
ENG-261	Literature of Science Fiction	4
ENG-271	World Literature: Ancient Through Classical Tin	nes 4
ENG-272	World Literature: Early Middle Ages through the 18th Century	4
ENG-273	World Literature: the 19th Through 21st Centuri	ies 4
ENG-295	Revolutionary Film	4

111-203	occoria real recion in	
GEO-100	Introduction to Physical Geography	4
GEO-110	Cultural & Human Geography	4
GEO-130	Introduction to Environmental Geography	4
GEO-208	Geography of the United States & Canada	4
HST-101	History of Western Civilization	4
HST-102	History of Western Civilization	4
HST-103	History of Western Civilization	4
HST-130	Oddballs and Outcasts in Western Civilization	4
HST-131	History of Crime & Punishment in Western Civilization	4
HST-132	History of Language and the Written Word in Western Civilization	4
HST-136	History of Popular Culture, Entertainment & Sports in Western Civilization	4
HST-137	History of Science, Medicine, & Technology in Western Civilization	4
HST-138	History of Love, Marriage and the Family In Western Civilization	4
HST-201	History of the United States	4
HST-202	History of the United States	4
HST-203	History of the United States	4
HUM-235	Perspectives on Terrorism	4
HUM-237	Perspectives on Democracy and Dialogue	4
HUM-240	American Military Conflict: Wars of National Identity	4
HUM-241	American Military Conflict: Global War	4
HUM-242	American Military Conflict: Asymmetric Warfare	4
MUS-206	Music Literature: History of Rock	4
PHL-101	Philosophical Problems	4
PHL-102	Ethics	4
PHL-103	Critical Reasoning	4
PHL-205	Moral Issues	4
PHL-210	Philosophy of Religion	4
PHL-213	Asian Philosophy	4
PHL-216	Ancient Philosophy	4
PS-200	Introduction to Political Science	4
PSY-205	Introduction to Psychology: Part 2	4
PSY-219	Introduction to Abnormal Psychology	4
PSY-231	Introduction to Human Sexuality	4
R-101	Judaism and Foundations of Religion	4
R-102	Christianity and Islam	4
R-103	Asian Religions	4
R-204	History of Christianity	4
R-210	World Religions	4
R-211	History of the Old Testament	4
R-212	History of the New Testament	4
SOC-204	Introduction to Sociology	4
SOC-205	Social Stratification & Social Systems	4
300-203	•	

Credits 4 4

Code	Title	Credits
SOC-210	Marriage, Family, & Intimate Relations	4
SOC-225	Social Problems	4
SPN-201	Second-Year Spanish I	4
SPN-202	Second-Year Spanish II	4
SPN-203	Second-Year Spanish III	4
SSC-235	Perspectives on Terrorism	4
SSC-237	Perspectives on Democracy and Dialogue	4
SSC-240	American Military Conflict: Wars of National Identity	4
SSC-241	American Military Conflict: Global War	4
SSC-242	American Military Conflict: Asymmetric Warfar	e 4
WR-241	Fiction Writing I	4
WR-244	Fiction Writing II	4
WS-101	Introduction to Women's Studies	4

# **Other Requirements**

## **Computer Science Specific Requirements**

• 4-5 courses

# **Computer Science Specific Course List**

Code	Title	Credits
EOU, SOU, or WOU		
CS-160	Computer Science Orientation	4
CS-161	Computer Science I	4
CS-162	Computer Science II	4
CS-260	Data Structures	4
OSU, PSU, or UO		
CS-160	Computer Science Orientation	4
CS-161	Computer Science I	4
CS-162	Computer Science II	4
CS-205	System Programming and Architecture	4
CS-260	Data Structures	4

#### **Elective Courses**

- · Any college-level course that would bring total credits to 90 credits
- Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses (PE-185 Physical Education, PE-194 Professional Activities, PE-294 Professional Activities)
- Please refer to the Elective Course list for courses that may be included

#### **Notes**

- All courses must be passed with a C or better
- No course may be used to satisfy more than one requirement or distribution area