

ART (ART)

ART-100A Jewelry Making Techniques

1 credits, Not Offered Every Term

Various topics will introduce techniques in: construction, forming, fabrication, soldering, inlay, etching, mold making, casting, stone setting, chain making and silversmithing. Students will be encouraged to create and design their own jewelry with both meaning and function. Historical and contemporary issues surrounding jewelry and body adornment will be presented and discussed during the course. May be repeated for up to 3 credits.

ART-101 Art Appreciation

3 credits, Fall/Winter/Spring

Discover the fundamentals of thinking about and creating art through readings, class discussions, and gallery/museum tours. This course will examine art, architecture and design from the ancient period through the contemporary moment. The course also considers connections and relationships in art-making, history and culture.

ART-115 Basic Design: 2-Dimensional Design

4 credits, Fall/Winter/Spring

This course acquaints students with the vocabulary of composition and the elements and principles of design and color theory. Students focus on the development of creative compositions and analytical skills through projects and critiques and examine historical and contemporary issues and ideas related to visual composition.

ART-117 Basic Design: 3-Dimensional Composition

4 credits, Spring

Examine the elements of form, space, structure, and sculpture. Create works of art using various sculptural processes. Examine historical and contemporary issues and ideas relating to sculpture and 3-dimensional design.

ART-119 Time-Based Art

4 credits, Winter

This course introduces students to working with time as a medium, concept, and process. Introduces the strategies, practices, and history of the time-based art including storytelling, performance, body art, animation, video, and sound. Students develop abilities in producing, documenting, and presenting these works.

ART-120 Creativity/Ideation

2 credits, Not Offered Every Term

Have a great idea, want to further explore your ideas and creativity? Experience the process of generating ideas and developing creative problem-solving strategies. This course includes experimentation, collaboration, non-traditional methods and psychological aspects of creating and synthesizing ideas. This course is not just for artists, it is for everyone who wants to develop an idea.

ART-121 Digital Tools

2 credits, Winter

An introductory course that explores digital systems that artists and designers use to see, process and communicate in a quickly changing world. Pocket technology, online journaling and social media will be utilized to present the development of a personal aesthetic and encourage a daily art practice. Emphasis on ways to personalize the digital experience and streamline creative output. Projects and critiques will introduce students to the principles of design as a vocabulary to discuss work and solve visual problems. Group discussions will focus on clarifying visual communication and engaging with diverse audiences effectively.

ART-131 Introduction to Drawing

4 credits, Fall/Winter/Spring

Introduces basic skills, drawing tools, materials, techniques, elements of composition; line, gesture, color and value. Projects will involve observational drawing of figure, still life and landscape images. Assignments include drawing, assigned readings, term papers and group critiques of drawing projects. Historical issues of drawing will be examined.

ART-161 Photography I

3 credits, Fall/Winter/Spring

Introduction to basic camera operation and basic darkroom processes in developing and printing film. Elements of composition, content, and historical reference will be explored.

Required: Access to a 35mm black and white camera with adjustable exposure controls (no digital cameras)

ART-162 Photography II

3 credits, Winter/Spring

This course is the second of a sequence of three darkroom photography courses. This course explores camera operation and darkroom processes in developing and printing film. Photography II explores the photo processes and elements of composition, content, and historical/contemporary references at an intermediate level.

Required: Access to a 35mm black and white camera with adjustable exposure controls (no digital cameras)

Prerequisites: ART-161

ART-197 Gallery Design & Management

3 credits, Not Offered Every Term

Introduction to the fundamental goals and methodology of managing a visual arts gallery. This course examines issues of contemporary art while providing practical experience in curating, preparation and installation of exhibitions, fund raising, grant writing, public relations and related gallery objectives.

ART-204 History of Art/Ancient Through Medieval

4 credits, Fall

Examines art, cultures, and history from the Paleolithic era through the early Medieval eras. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, papers and exams.

Recommended: WRD-098 or placement in WR-121

ART-205 History of Art/Romanesque Through Baroque

4 credits, Winter

Examines art, culture, and history from the Romanesque through the Baroque periods in art. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, discussions, papers and exams.

Recommended: WRD-098 or placement in WR-121

ART-206 History of Art/Enlightenment Through Contemporary

4 credits, Spring

Examines art, culture, and history from the Enlightenment through the current century. This is a broad overview of art history that promotes an understanding of art and its history through readings, lectures, papers and exams.

Recommended: WRD-098 or placement in WR-121

ART-225 Computer Graphics I

3 credits, Fall/Winter

Introduction to the use of digital graphics programs. Photo manipulation, illustration, and compositing techniques will be explored. Design principles and creative composition will be emphasized. Historical and contemporary issues related to graphic design aesthetics will be considered.

Recommended: ART-115

ART-226 Computer Graphics II

3 credits, Spring

Continue exploring the processes of digital graphics programs. More advanced aspects of image compositing, bit mapping, layering, and using channels in Photoshop. More advanced aspects of vector graphics creation and document creation in Illustrator and InDesign. Creative problem solving, design applications and contemporary issues will be explored. Historical reference and current trends in digital media will continue to be examined.

Recommended: ART-225

ART-227 Computer Graphics III

3 credits, Spring

Advanced use of multi-digital formats to create images, compositions and documents. Develop a design portfolio. Design principles, creative problem solving, historical and contemporary issues in graphics and aesthetics will be analyzed.

Recommended: ART-225 and ART-226

ART-232 Life Drawing (Figure Emphasis)

4 credits, Winter

Develop drawing skills, tools, materials, techniques, elements of composition; line, gesture, and value. Direct observation of reality in relation to volume and form drawn onto a two-dimensional plane with a focus on the human form. Assignments include drawing, assigned readings and group critiques of drawing projects.

Prerequisites: ART-131 or Student Petition

ART-233 Drawing for Comics

4 credits, Spring

Introduces basic drawing skills, drawing tools, materials, techniques, elements of composition; line, gesture, color and value. Projects will involve drawing with a focus on sequential imagery, comics and graphic style. Assignments include drawing, assigned readings and group critiques of drawing projects. This course emphasizes composition, expression and text-related imagery.

Prerequisites: ART-131 or Student Petition

ART-250 Ceramics/Beginning

4 credits, Fall/Winter/Spring

This course is a broad general introduction to fundamental ceramic skills and clay experience to foster artistic growth. Students explore different methods of working with clay, including pinching, coiling, slab construction, and throwing on the wheel and are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

ART-251 Ceramics/Hand-Building I

4 credits, Winter/Spring

This course is a hand-building focused introduction to fundamental ceramic skills and clay experience to foster artistic growth. Students explore different methods of working with clay, including pinching, coiling, and slab construction and are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

ART-252 Ceramics/Wheel-Throwing I

4 credits, Winter/Spring

This course is an introduction to ceramic wheel-throwing methods through the creation of functional and artistic forms to develop fundamental skills and clay experience and foster artistic growth. Students are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

ART-253 Ceramics/Intermediate

4 credits, Fall/Winter/Spring

In this course, students further develop ceramic skills and clay experience to foster artistic growth. Students explore and develop different methods of working with clay, including pinching, coiling, slab construction, and throwing on the wheel and refine glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Prerequisites: ART-250, ART-251, or ART-252, or Student Petition

ART-254 Ceramics/Hand-Building II

4 credits, Winter/Spring

This course continues the development of ceramic hand-building methods through the creation of functional and artistic forms to develop skills and clay experience and foster artistic growth. Students explore glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Prerequisites: ART-251 or Student Petition

ART-255 Ceramics/Wheel-Throwing II

4 credits, Winter/Spring

This course continues the development of ceramic wheel-throwing methods through the creation of functional and artistic forms to develop skills and clay experience and foster artistic growth. Students explore glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Prerequisites: ART-252 or Student Petition

ART-257 Metalsmithing/Jewelry

4 credits, Not Offered Every Term

This course examines basic techniques in metalsmithing and jewelry-making. Students will learn basic techniques and processes of metalsmithing such as sawing, cold connection, soldering, metal inlay, fabrication, forming, surface treatments and casting. The focus of this class will be placed on creating forms for body adornment. Critiques, discussions and presentations are included in this course.

ART-261 Photography III

3 credits, Not Offered Every Term

This course is the third of a sequence of three darkroom photography courses. This course explores camera operation and darkroom processes in developing and printing film. Photography III explores the photo processes and elements of composition, content, and historical/contemporary references at an advanced level.

Required: Access to a 35mm black and white camera with adjustable exposure controls (no digital cameras)

Prerequisites: ART-161 and ART-162

ART-262 Digital Photography & Photo-Imaging

3 credits, Fall/Winter/Spring

Introduces concepts, techniques, practices, aesthetics and ethics of photographic imaging and image-making with digital technology. Students will use imaging software.

Required: Access to a digital camera with adjustable exposure controls

ART-280 Art/CWE

2-6 credits, Fall/Winter/Spring

Cooperative work experience. Provides students with on-the-job work experience in the field of art. Variable Credit: 2-6 credits. Required: Student Petition.

Corequisites: CWE-281

ART-281 Painting: Still Life/Beginning

4 credits, Fall

Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Projects will involve observational painting with a focus on Still Life and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.

ART-282 Painting: The Figure/Beginning

4 credits, Winter

Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Direct observation of reality in relation to volume and form on a two-dimensional plane with a focus on the human form. Assignments include painting, readings and critique of projects.

ART-283 Painting: Landscapes/Beginning

4 credits, Spring

Introduces basic painting tools, materials, techniques, and elements of composition, color, gesture, and value. Projects will involve observational painting with a focus on landscape and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.

ART-284 Painting: Still Life/Intermediate

4 credits, Fall

Utilizes intermediate painting concepts, materials and techniques, with emphasis on composition, color, gesture, and value. Projects will involve observational painting with a focus on Still Life and its relationship to volume and form on a two-dimensional plane. Assignments include paintings, readings, and critique of projects.

Prerequisites: ART-283 or Student Petition

ART-285 Painting: The Figure/Intermediate

4 credits, Winter

Utilizes intermediate painting concepts, materials and techniques with emphasis on composition, color, gesture and value. Projects will involve observational painting with a focus on the human form and its relationship to volume and form on a two-dimensional plane. Assignments include paintings, readings, and critique of projects.

Prerequisites: ART-283 or Student Petition

ART-286 Painting: Landscapes/Intermediate

4 credits, Spring

Utilizes intermediate painting concepts, materials and techniques with emphasis on composition, color, gesture and value. Projects will involve observational painting with a focus on landscape and its relationship to volume and form on a two-dimensional plane. Assignments include painting, drawing, assigned readings and group critiques of painting projects.

Prerequisites: ART-283 or Student Petition

ART-291 Sculpture

4 credits, Fall

Introduction to the processes and concepts of sculpture; the elements of form and space will be explored. Clay, plaster, mold making, carving, and assemblage will be introduced. Reference to historical and aesthetic content will be presented.

ART-292 Sculpture (Figure Emphasis)

4 credits, Winter

Explores the human form in traditional and contemporary techniques and concepts. Use of clay, armatures, combining mediums, flexible molds and other sculpture media will be explored. Concepts of aesthetics in formal composition will be explored through projects, lectures, and critiques. The human figure and other life forms in the history of sculpture will be examined.

ART-293 Sculpture (Metal Emphasis)

4 credits, Spring

The processes and concepts of sculpture including the elements of form, space and visual communication will be examined with emphasis on current issues. Use of clay and plaster in relation to metal sculpture. Welding, casting, and assemblage will be explored. Historical and contemporary ideas and aesthetic content will be examined.

ART-297 Professional Practices and Artist's Skills

3 credits, Not Offered Every Term

Professional practices relevant to emerging artists' careers. Lecture format includes resume and portfolio preparation, developing resources and community connections, gaining exposure and representation for artwork, creating publicity, basic marketing and exhibition strategies, presenting and installing art work, business concerns, art market dynamics, art collecting. Field trips to local galleries and/or guest lectures.

Recommended: WR-121