

# COMMUNICATION STUDIES (COMM)

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## **COMM-100** Basic Speech Communication

3 credits, Fall/Winter/Spring

Explores interpersonal and small group dynamics and communication skills in day-to-day formal and informal situations. Examines positive self-concept, listening skills, verbal and non-verbal modes of communication, and clarity of expression. Designed for non-transfer students.

## **COMM-111** Public Speaking

4 credits, Fall/Winter/Spring/Summer

Practice in organization, research and delivery of a variety of speeches.

Prerequisites: WRD-098 or placement in WR-121

## **COMM-112** Persuasive Speaking

4 credits, Not Offered Every Year

Study and practice of persuasive speaking, audience analysis, reasoning, and the basic theories of persuasion.

Prerequisites: COMM-111 or Student Petition

## **COMM-126** Introduction to Gender Communication

4 credits, Fall/Winter

Examines masculine and feminine communication patterns, including their differences and similarities. Discusses gender identity formation, roles, social influences, and current issues in various personal and professional settings.

Recommended: WRD-098 or placement in WR-121

## **COMM-140** Introduction to Intercultural Communication

4 credits, Not Offered Every Term

Intercultural Communication is a course dedicated to exploring the impact cultural differences have on the communication process.

Students explore their own cultural behaviors and possible ways to deal with difficult situations when cultural differences cause a problem(s).

Emphasis is given to the influence of culture on the interpretation of the communication act and to the communication skills that enhance cross-cultural communication.

Required: Non-native English speakers must have a Student Performance Level of 8 as measured by the BEST Plus.

There is not a requirement for native speakers

Recommended: WRD-098 or placement in WR-121

## **COMM-212** Mass Media & Society

4 credits, Fall/Winter/Spring

This course takes students through a critical study of the production and consumption of mass media, including television, radio, books, film, news, advertising and the internet. Students also examine the economic and social organization of mass media, the growth of new media technologies, and the relationship between media and the public.

Recommended: WRD-098 or placement in WR-121

## **COMM-218** Interpersonal Communication

4 credits, Fall/Winter/Spring/Summer

Analyzes the complexities of the interpersonal communication process in personal and professional settings. Subjects include self-concept, cultural identity, verbal and nonverbal messages, listening, conflict styles, and effective communication strategies.

Recommended: WRD-098 or placement in WR-121

## **COMM-219** Small Group Discussion

4 credits, Not Offered Every Year

Theories and practices of small group communication through group discussions, readings and written exercises. Emphasis on effective group communication, leadership skills, and problem-solving in small groups.

Recommended: WRD-098 or placement in WR-121

## **COMM-227** Nonverbal Communication

4 credits, Winter

Explores theories and types of nonverbal behavior in relation to the creative process of human communication. Examines the influence, interpretation, and/or management of such qualities as appearance, body movement, facial expression, voice, use of space, touch, and time. Considers how physical environments, social roles, gender, and inter/intra-cultural beliefs and values have an effect on relationships among individuals and groups. Applies theoretical interpretations to nonverbal communication found in various forms of human expression.

Recommended: Placement in WR-121

## **COMM-280** Speech/CWE

2-6 credits, Fall/Winter/Spring

Cooperative work experience. Provides students with on-the-job experience in the field of communications. Variable Credit: 2-6 credits.

Required: Student Petition.

Corequisites: CWE-281