

FRENCH (FR)

FR-101 First-Year French I

4 credits, Fall

First term of a three-term foundational, multimedia course in beginning French designed to give students basic communicative proficiency in the target language. Students will practice all four skills: listening, speaking, reading, and writing. Special attention will be paid to pronunciation, essential grammar structures, and attendant cultural elements. Student learning is assessed through a variety of guided exercises and assignments, interactive activities, homework, tests and quizzes, and other class projects and participation.

FR-102 First-Year French II

4 credits, Winter

Second term of a three-term foundational, multimedia course in beginning French designed to give students basic communicative proficiency in the target language. Students will practice all four skills: listening, speaking, reading, and writing. Special attention will be paid to pronunciation, essential grammar structures, and attendant cultural elements. Student learning is assessed through a variety of guided exercises and assignments, interactive activities, homework, tests and quizzes, and other class projects and participation.

Prerequisites: FR-101

FR-103 First-Year French III

4 credits, Spring

Third term of a three-term foundational, multimedia course in beginning French designed to give students basic communicative proficiency in the target language. Students will practice all four skills: listening, speaking, reading, and writing. Special attention will be paid to pronunciation, essential grammar structures, and attendant cultural elements. Student learning is assessed through a variety of guided exercises and assignments, interactive activities, homework, tests and quizzes, and other class projects and participation.

Prerequisites: FR-102

FR-201 Second-Year French I

4 credits, Fall

The second year of academic French expands on first-year French in the review of essential grammar structures, the use of more advanced grammar, and cross-cultural discussion and analysis. Emphasis is on communication skills, stressing both oral proficiency and written expression.

Prerequisites: FR-103

FR-202 Second-Year French II

4 credits, Winter

The second year of academic French expands on first-year French in the review of essential grammar structures, the use of more advanced grammar, and cross-cultural discussion and analysis. Emphasis is on communication skills, stressing both oral proficiency and written expression.

Prerequisites: FR-201

FR-203 Second-Year French III

4 credits, Spring

The second year of academic French expands on first-year French in the review of essential grammar structures, the use of more advanced grammar, and cross-cultural discussion and analysis. Emphasis is on communication skills, stressing both oral proficiency and written expression.

Prerequisites: FR-202

FR-211 Intermediate French Conversation

3 credits, Fall

First term of a three-term series in intermediate development of speaking and listening proficiency through creative activities such as discussions of excerpts from contemporary French-language media, presentations, games, role-plays, debates, pair and group work. This course is ideally suited as a language elective or for personal enrichment. Materials, topics and level of difficulty will parallel work in FR-201.

Prerequisites: FR-103 with a C or better

FR-212 Intermediate French Conversation

3 credits, Winter

Second term of a three-term series in intermediate development of speaking and listening proficiency through creative activities such as discussions of excerpts from contemporary French-language media, presentations, games, role-plays, debates, pair and group work. This course is ideally suited as a language elective or for personal enrichment. Materials, topics and level of difficulty will parallel work in FR-202.

Prerequisites: FR-103 with a C or better, or Student Petition

FR-213 Intermediate French Conversation

3 credits, Spring

Third term of a three-term series in intermediate development of speaking and listening proficiency through creative activities such as discussions of excerpts from contemporary French-language media, presentations, games, role-plays, debates, pair and group work. This course is ideally suited as a language elective or for personal enrichment. Materials, topics and level of difficulty will parallel work in FR-203.

Prerequisites: FR-103 with a C or better, or Student Petition