

THEATRE ARTS (TA)

TA-101 Appreciation of Theatre

4 credits, Fall

Students will be introduced to the many aspects of theatre arts by attending multiple area productions. Plays will be reviewed and evaluated through writing assignments and discussions.

Recommended Prerequisites: WRD-098 or placement in WR-121Z

TA-102 Appreciation of Theatre

4 credits, Winter

Students will be introduced to the many aspects of theatre arts at an intermediate level by attending multiple area productions. Plays will be reviewed and evaluated through writing assignments and discussions.

Recommended Prerequisites: TA-101 and WRD-098 or placement in WR-121Z

TA-103 Appreciation of Theatre

4 credits, Not Offered Every Year

Students will analyze the many aspects of theatre arts at an advanced level by attending multiple area productions. Plays will be reviewed and evaluated through writing assignments and discussions.

Recommended Prerequisites: WRD-090 or placement in WR-121Z. TA-101 and TA-102

TA-111 Fundamentals of Technical Theatre

4 credits, Summer/Fall

First class of a three part series. Basic study and practice in the collaborative techniques of mounting various types of productions for presentation. Includes basic principles and techniques in stage design, construction, and lighting. Flexible laboratory sessions available. Students must attend a performance as well as participate in the focus and strike (10 total hours) of a production. Students are required to maintain an independent journal/study (12 total hours) of outside class activity and/or observations of Technical Theatre applications.

TA-112 Fundamentals of Technical Theatre

4 credits, Winter

Second class of a three-part series. Intermediate study and practice in techniques of mounting various types of productions for presentation. Includes basic principles and techniques in stage design, construction, and lighting. Flexible laboratory sessions available. Students must attend a performance as well as participate in the focus and strike (10 total hours) of a production. Students are required to maintain an independent journal/study (12 total hours) of outside class activity and observations of Technical Theatre applications.

TA-113 Fundamentals of Technical Theatre

4 credits, Spring

Third class in a three-part series. Advanced study and practice in techniques of mounting various types of productions for presentation. Includes basic principles and techniques in stage design, construction, and lighting. Flexible laboratory sessions available. Students must attend a performance as well as participate in the focus and strike (10 total hours) of a production. Students are required to maintain a journal/study (12 total hours) of outside class activity and observations of Technical Theatre applications.

TA-121 Costuming I

3 credits, Fall

First in a three-part series. Study and practice in theatrical costuming techniques for various types of live theatrical productions. Students will analyze scripts, research historical background, and study period fashion to develop character wardrobes. This is a project-based course where students will construct and tailor costume and prop pieces for cast members. No experience necessary; limited seats.

TA-122 Costuming II

3 credits, Winter

Second in a three-part series. Study and practice in theatrical costuming techniques for various types of live theatrical productions. Students will analyze scripts, research historical background, and study period fashion to develop character wardrobes. This is a project-based course where students will construct and tailor costume and prop pieces for cast members. No experience necessary; limited seats.

Recommended Prerequisites: TA-121

TA-123 Costuming III

3 credits, Spring

Third in a three-part series. Study and practice in theatrical costuming techniques for various types of live theatrical productions. Students will analyze scripts, research historical background, and study period fashion to develop character wardrobes. This is a project-based course where students will construct and tailor costume and prop pieces for cast members. No experience necessary; limited seats.

Recommended Prerequisites: TA-121 or TA-122

TA-141 Acting I

4 credits, Fall

Studies the methods, techniques, and theories of acting as an art form. Students perform acting exercises and monologues/scenes from dramatic literature, attend lectures, and participate in work-shopping and discussion. Written work is assigned that includes response and analysis papers. Introduces vocal, physical, and script analysis skills. First in a series.

Recommended Prerequisites: WRD-098 or placement in WR-121Z

TA-142 Acting II

4 credits, Winter

Further studies the methods, techniques, and theories of acting as an art form. Workshop, discussion, and performance of exercises and monologues/scenes from dramatic literature with written assignments to include response and analysis papers. Intermediate work on vocal, physical, and script analysis skills with special focus on language. Second in a series.

Recommended Prerequisites: TA-141 and WRD-098 or placement in WR-121Z

TA-143 Acting III

4 credits, Spring

Further studies the methods, techniques, and theories of acting as an art form. Workshop, discussion, and performance of exercises and monologues/scenes from dramatic literature with written assignments to include response and analysis papers. Advanced work on vocal and physical skills with special focus on character and creation of material. Third in a series.

Recommended Prerequisites: WRD-098, and TA-141 or TA-142

TA-153 Theatre Rehearsal & Performance

1-3 credits, Fall/Winter/Spring

Training in theatre production through intensive study and rehearsal of scenes and plays for public performance. May be repeated for up to 6 credits. Required: Student Petition.

Required: Successful audition/interview

Recommended Prerequisites: TA-141 and TA-142, or TA-143; or TA-111 and TA-112, or TA-113

TA-195 Student Performance Showcase

1-3 credits, Fall/Winter/Spring

Training in special forms of theatrical presentation through in-class intensive preparation, study, and program development for public presentation, including comedy improvisation, stand-up comedy, and student directed one-act plays. Roles in one-act plays require a successful audition. Other opportunities open to all. May be repeated for up to 6 credits.

TA-211 Technical Theatre Study

4 credits, Summer/Fall

Comprehensive study and practice in presentational graphics, scene design, lighting design, and chromatics. The full creative process of staging a production will be explored through aesthetic research and design projects. Includes hands-on participation in CCC's main stage productions.

Prerequisites: TA-111, TA-112, and TA-113

Recommended Prerequisites: WRD-098 or placement in WR-121Z

TA-212 Technical Theatre Study

4 credits, Winter

Second class of a three part series. Comprehensive study and practice in presentational graphics, scene design, lighting design and chromatics. The full creative process of staging a production will be explored through aesthetic research and design projects. Includes hands-on participation in CCC's main stage productions. Students must attend a performance as well as participate in the focus and strike (10 total hours) of a production. Students are required to maintain a journal/study (12 total hours) of outside class activities and observing Technical Theatre applications.

Prerequisites: TA-111, TA-112, and TA-113

Recommended Prerequisites: WRD-098 or placement in WR-121Z

TA-213 Technical Theatre Study

4 credits, Spring

Third class in a three-part series. Comprehensive study and practice in presentational graphics, scene design, with specific focus in lighting design and chromatics. The full creative process of staging a production will be explored through aesthetic research and design projects. Includes hands-on participation in CCC's main stage productions. Students must participate in the focus, performance and strike (10 total hours) of a production. Students are required to maintain a journal/study (12 total hours) of outside class activity identifying and observing Technical Theatre applications.

Prerequisites: TA-111, TA-112, and TA-113

Recommended Prerequisites: WRD-098 or placement in WR-121Z

TA-253 Theatre Rehearsal & Performance

1-3 credits, Fall/Winter/Spring

Intermediate training in theatre production through intensive study and rehearsal of scenes and plays for public performance. May be repeated for up to 6 credits. Required: Student Petition.

Required: Successful audition/interview

Recommended Prerequisites: TA-153

TA-280 Theatre/CWE

2-6 credits, Fall/Winter/Spring

Cooperative work experience. Provides students with a learning experience related to course of study and career goal. Major emphasis will be given to on-the-job experience and training. Required: Student Petition.

Corequisites: CWE-281

TA-295 Student Performance Showcase

1-3 credits, Fall/Winter/Spring

Training in special forms of theatrical presentation through in-class intensive preparation, study, and program development for public presentation, including comedy improvisation, stand-up comedy, and student directed one-act plays. Roles in one-act plays require a successful audition. Other opportunities open to all. May be repeated for up to 6 credits.