

# WRITING (WR)

## **WR-101** Workplace Writing

4 credits, Fall/Winter/Spring/Summer

Students in this course learn and practice basic modes of technical writing, including summaries, process analysis, instructions, and reports.

Prerequisites: WRD-098 or placement in WR-101 or WR-121Z

## **WR-121Z** Composition I

4 credits, Fall/Winter/Spring/Summer

WR-121Z engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes.

Prerequisites: WRD-098 or placement in WR-121Z

## **WR-122Z** Composition II

4 credits, Fall/Winter/Spring/Summer

WR-122Z builds on concepts and processes emphasized in WR-121Z, engaging with inquiry, research, and argumentation in support of students' development as writers. The course focuses on composing and revising in research-based genres through the intentional use of rhetorical strategies. Students will find, evaluate, and interpret complex material, including lived experience; use this to frame and pursue their own research questions; and integrate material purposefully into their own compositions.

Prerequisites: WR-121Z with a C or better

## **WR-124ES** Escritura de ensayos de nivel universitario en Español

4 credits, Fall/Winter

Este curso involucra a los estudiantes en el estudio y la práctica del pensamiento crítico, la lectura y la escritura. El curso se centra en el análisis y la composición en diversas situaciones retóricas y en múltiples géneros. Los estudiantes aplicarán conceptos retóricos clave de forma flexible y colaborativa en sus procesos de escritura e indagación.

Required: Estudiantes deben leer y escribir a nivel universitario, en Español, antes de comenzar el curso

Prerequisites: WRD-098ES o tener un nivel de evaluación de WR-124ES

Recommended Prerequisite or Corequisite: FYE-101ES

## **WR-127** Scholarship Essay Writing

1 credits, Fall/Winter

Introduces scholarship resources and the application process. Examines and applies the concept of 'telling the story of me,' and drafting, revising, and editing a complete scholarship application essay.

## **WR-128** Introduction to APA Style & Documentation

1 credits, Fall/Winter/Spring/Summer

Introduces American Psychological Association (APA) style and documentation, including document format, in-text citation, and References page. Includes style and documentation for narrative and academic papers. Students will work with provided sources. Recommended for pre-nursing and nursing students, allied health students, and STEM and social science students.

Prerequisites: WR-121Z with a C or better

## **WR-140** Introduction to Writing Creatively

4 credits, Summer/Fall/Winter

Guides students through the discussion and practice of writing creatively in many genres and formats, primarily poetry, fiction, drama, and creative non-fiction in a workshop format. May also include screenwriting, digital story telling, film, and performance genres.

Recommended Prerequisites: WRD-098 or placement in WR-121Z

## **WR-220** Creative Writing: Comics

4 credits, Winter

Through the discussion and analysis of dramatic structure, character development and the elements of good storytelling in both visual and written language, students will learn the basic elements of scriptwriting for comics. They will also develop skills in the reading, writing, research, discussion and editing of their own work.

Prerequisites: WRD-098 or placement in WR-121Z

Recommended Prerequisites: ENG-116

## **WR-222** English Composition

4 credits, Not Offered Every Year

A course in writing university-level research papers and pursuing lifelong learning through advanced research. Students continue to develop their information and research literacy by carrying out inquiry-driven research; this involves a variety of research skills and tools and an emphasis on locating, assessing, and working with college library resources.

Prerequisites: WR-122Z

## **WR-227Z** Technical Writing

4 credits, Fall/Winter/Spring/Summer

WR-227Z introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. The course focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Students can expect to gather, read, and analyze information and to learn a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

Prerequisites: WR-121Z with a C or better

## **WR-240** Creative Nonfiction Writing I

4 credits, Not Offered Every Term

Techniques of writing and analyzing types of creative nonfiction such as literary journalism, memoirs, nature or science writing, travel writing, and personal essays.

Prerequisites: WRD-098 or placement in WR-121Z

## **WR-241** Fiction Writing I

4 credits, Fall/Winter

Introduction to the theory, art and creative practice of fiction writing, with specific emphasis on short prose forms.

Prerequisites: WRD-098 or placement in WR-121Z

## **WR-242** Poetry Writing I

4 credits, Fall/Winter

Provides the basic skills for writing and revising poems following contemporary trends in form and content; provides a supportive environment and the critical abilities to read and discuss poems confidently.

Prerequisites: WRD-098 or placement in WR-121Z

## **WR-243** Playwriting I

4 credits, Not Offered Every Term

Designed for students who wish to be introduced to the craft of playwriting, including the art of dialogue and the elements of dramatic structure. May be repeated for up to 8 credits.

Recommended Prerequisites: WRD-098 or placement in WR-121Z

## **WR-244** Fiction Writing II

4 credits, Spring

For students with previous writing experience who wish to learn advanced techniques in the theory, art and creative practice of fiction writing. Specific emphasis on the creation and revision of short prose forms, with focused attention on their publication and distribution.

Prerequisites: WR-241

**WR-245 Poetry Writing II**

4 credits, Spring

For students with writing experience who wish to learn advanced techniques of writing poetry, including developing voice and style and exploring publishing.

Prerequisites: WR-242

**WR-246 Publishing Literature: Reading and Revising for Publication**

4 credits, Fall

For students with an interest in creative writing and/or literary journal publication who wish to develop publishing skills. Students work collaboratively to acquire and revise manuscripts for publication in an award-winning literary journal featuring poetry and short fiction from local and international authors. May be repeated for up to 8 credits.

Prerequisites: WRD-098 or placement in WR-121Z

**WR-247 Playwriting II**

4 credits, Not Offered Every Term

This course will continue to cover the narrative and dramatic techniques begun in Introduction to Playwriting. Students will create and workshop a one-act play, and explore avenues for future production. May be repeated for up to 8 credits.

Prerequisites: WR-243 or Student Petition

**WR-248 Publishing Literature: Editing and Marketing for Publication**

4 credits, Winter

For students with an interest in creative writing and/or literary journal publication who wish to develop publishing skills. Students work collaboratively to copyedit manuscripts for publication and create marketing materials for an award-winning literary journal featuring poetry and short fiction from local and international authors. May be repeated for up to 8 credits.

Prerequisites: WRD-098 or placement in WR-121Z

**WR-250 Publishing Literature: Designing and Promoting for Publication**

4 credits, Spring

For students with an interest in creative writing and/or literary journal publication who wish to develop publishing skills. Students work collaboratively to design and layout manuscripts in book form, and to publish and promote an award-winning literary journal featuring poetry and short fiction from local and international authors. May be repeated for up to 8 credits.

Prerequisites: WRD-098 or placement in WR-121Z

**WR-262 Introduction to Screenwriting**

4 credits, Fall/Spring

Explores the fundamentals of screenplay composition through the use of various writing exercises and workshop techniques. Discussion of dramatic structure and the elements of good storytelling. May be repeated for up to 8 credits.

Prerequisites: WRD-098 or placement in WR-121Z

**WR-263 Screenwriting II**

4 credits, Not Offered Every Year

This course offers an expansion of fundamental skills initiated in Introduction to Screenwriting. Students will construct a feature-length screenplay, further develop their critical response skills through peer editing and review, and seek options for production of their work. May be repeated for up to 8 credits.

Prerequisites: WR-262 or Student Petition

Recommended Prerequisites: WRD-098 or placement in WR-121Z

**WR-265 Digital Storytelling**

4 credits, Winter

Digital Storytelling is a contemporary expression of the ancient art of storytelling. In this class students will write and create unique digital first person narratives using cloud-based editing tools, photographic and film images, music, and voice. Students will further become active participants in both local and global communities of storytellers.

Recommended Prerequisites: WRD-098 or placement in WR-121Z

**WR-268 Creative Nonfiction Writing II: Nature Writing**

4 credits, Not Offered Every Term

Explores topics having to do with nature and the environment. Using a workshop format, students will develop the technique of nature writing, focusing on literary journalism, memoir, personal essay, travel writing, and poetry.

Prerequisites: WRD-098 or placement in WR-121Z

**WR-270 Creative Nonfiction Writing II: Food Writing**

4 credits, Fall

Learn to write uniquely and powerfully about food, from recipes to reviews to personal narrative. Bring the pen to the plate and vice versa, enriching your appreciation for sustenance and sentences at the same time.

Recommended Prerequisites: WRD-098 or placement in WR-121Z