

# WRITING (WR)

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## **WR-101** Communication Skills: Occupational Writing

3 credits, Fall/Winter/Spring/Summer

Develops basic modes of technical writing, including summaries, process analysis, instructions, and reports.

Prerequisites: WRD-098 or placement in WR-121

## **WR-121** English Composition

4 credits, Fall/Winter/Spring/Summer

Introduces the academic essay. Students learn to use a writing process, from brainstorming to polishing, as they develop original responses to challenging articles and academic essays. The class emphasizes information literacy: how to find and evaluate source material, as well as integrate and cite it.

Prerequisites: WRD-098 or placement in WR-121

## **WR-122** English Composition

4 credits, Fall/Winter/Spring/Summer

This class examines the major principles of argumentation and persuasion including analyzing and writing persuasive essays and visual texts in addition to finding, using, and documenting sources.

Prerequisites: WR-121 with a C or better

## **WR-124ES** Escritura de ensayos de nivel universitario en español

4 credits, Fall/Winter

Este curso ofrece una introducción al ensayo académico. El alumnado aprenderá un proceso de escritura y redacción: desde cómo hacer una «lluvia de ideas» para generar ideas hasta cómo corregir e editar un escrito. A la vez, se desarrollarán respuestas originales-en forma escrita-a reseñas y reportajes sobre temas controversiales y a los ensayos académicos difíciles. La clase enfatizará la alfabetización de la información, así como: cómo encontrar y evaluar materiales, recursos relevantes y obras originales; cómo integrarlos en una redacción académica y cómo citarlos.

Required: Los y las estudiantes deben leer y escribir a nivel universitario, en español, antes de comenzar el curso

Prerequisites: WRD-098 o ubicación en WR-121

## **WR-127** Scholarship Essay Writing

1 credits, Fall/Winter

Introduces scholarship resources and the application process. Examines and applies the concept of 'telling the story of me,' and drafting, revising, and editing a complete scholarship application essay.

## **WR-128** Introduction to APA Style & Documentation

1 credits, Fall/Winter

Introduces American Psychological Association (APA) style and documentation, including document format, in-text citation, and references page. Includes style and documentation for narrative and academic papers. Students will work with provided sources. Recommended for pre-nursing and nursing students, allied health students, and STEM and social science students.

Prerequisites: WR-121 with a C or better

## **WR-140** Introduction to Writing Creatively

4 credits, Summer/Fall/Winter

Guides students through the discussion and practice of writing creatively in many genres and formats, primarily poetry, fiction, drama, and creative non-fiction in a workshop format. May also include screenwriting, digital story telling, film, and performance genres.

Recommended: WRD-098 or placement in WR-121

## **WR-148** Self-Publishing: Design and Layout

1 credits, Spring

This course will offer a hands-on approach to using book design software. The goal of this class is to introduce students to design, layout, and production techniques that will enable them to publish their own material.

## **WR-149** Introduction to Blogging

2 credits, Winter/Spring

In this course students will learn the history, terminology, and tools of blogging – online writing on a specific subject arranged in reverse chronological order. Students will create, maintain, and promote their own blogs on subjects of their choice using the free WordPress platform. They will read and comment on each other's blogs, as well as follow and interact with influential professional blogs. The course will introduce how to self-host and monetize a blog, but doing so is not a requirement.

## **WR-222** English Composition

4 credits, Not Offered Every Year

A course in writing university-level research papers and pursuing lifelong learning through advanced research. Students learn to conduct thorough and creative research using a variety of tools and emphasizing scholarly sources.

Prerequisites: WR-122

## **WR-227** Technical Report Writing

4 credits, Fall/Winter/Spring/Summer

Introduction to report and proposal writing, focusing on organization, form, and style. Emphasis on materials gathered from professional fields such as medicine, nursing, dentistry, government, criminal justice, business, engineering, technology, science, and public relations. The course prepares students to produce clear, informative, and persuasive documents. The purpose and target audience influence choices about how information is presented including writing style, document layout, vocabulary, sentence and paragraph structure, and visuals. The course is grounded in rhetorical theory and focuses on producing usable, user-centered content that is clear, concise and ethical.

Prerequisites: WR-121 with a C or better

## **WR-240** Creative Nonfiction Writing I

4 credits, Not Offered Every Term

Techniques of writing and analyzing types of creative nonfiction such as literary journalism, memoirs, nature or science writing, travel writing, and personal essays.

Prerequisites: WRD-098 or placement in WR-121

## **WR-241** Fiction Writing I

4 credits, Fall/Winter

Introduction to the theory, art and creative practice of fiction writing, with specific emphasis on short prose forms.

Prerequisites: WRD-098 or placement in WR-121

## **WR-242** Poetry Writing I

4 credits, Fall/Winter

Provides the basic skills for writing and revising poems following contemporary trends in form and content; provides a supportive environment and the critical abilities to read and discuss poems confidently.

Prerequisites: WRD-098 or placement in WR-121

## **WR-243** Playwriting I

4 credits, Not Offered Every Term

Designed for students who wish to be introduced to the craft of playwriting, including the art of dialogue and the elements of dramatic structure.

Recommended: WRD-098 or placement in WR-121

**WR-244** Fiction Writing II

4 credits, Spring

For students with previous writing experience who wish to learn advanced techniques in the theory, art and creative practice of fiction writing. Specific emphasis on the creation and revision of short prose forms, with focused attention on their publication and distribution.

Prerequisites: WR-241

**WR-245** Poetry Writing II

4 credits, Spring

For students with writing experience who wish to learn advanced techniques of writing poetry, including developing voice and style and exploring publishing.

Prerequisites: WR-242

**WR-246** Editing & Publishing

4 credits, Winter/Spring

For students with an interest in creative writing and/or literary journal design, layout, and publication who wish to develop editing and publishing skills. Includes the production of a literary journal. May be repeated for up to 8 credits.

Recommended: WRD-098 or placement in WR-121

**WR-247** Playwriting II

4 credits, Not Offered Every Term

This course will continue to cover the narrative and dramatic techniques begun in Introduction to Playwriting. Students will create and workshop a one-act play, and explore avenues for future production.

Prerequisites: WR-243 or Student Petition

**WR-248** Bookmaking: Design and Layout

4 credits, Fall/Winter

This course covers the design and layout process to produce and publish manuscripts in book form. It includes basic design theory and the step-by-step process for laying out a manuscript using professional design software. Students will also learn how to submit publishable files for print-on-demand. May be repeated for up to 8 credits.

Prerequisites: WR-121

**WR-250** Book Promotion

4 credits, Spring

The purpose of this course is to understand the role of marketing in book publishing, and to develop the necessary skills to create promotional materials including marketing plans, tip sheets, press releases, and collateral.

Recommended Prerequisite Or Corequisite: WR-121

**WR-262** Introduction to Screenwriting

4 credits, Fall/Spring

Explores the fundamentals of screenplay composition through the use of various writing exercises and workshop techniques. Discussion of dramatic structure and the elements of good storytelling. May be repeated for up to 4 credits.

Prerequisites: WRD-098 or placement in WR-121

**WR-263** Screenwriting II

4 credits, Not Offered Every Year

This course offers an expansion of fundamental skills initiated in Introduction to Screenwriting. Students will construct a feature-length screenplay, further develop their critical response skills through peer editing and review, and seek options for production of their work. May be repeated for up to 8 credits.

Prerequisites: WR-262 or Student Petition

Recommended: WRD-098 or placement in WR-121

**WR-265** Digital Storytelling

4 credits, Winter

Digital Storytelling is a contemporary expression of the ancient art of storytelling. In this class students will write and create unique digital first person narratives using cloud-based editing tools, photographic and film images, music, and voice. Students will further become active participants in both local and global communities of storytellers.

Recommended: WRD-098 or placement in WR-121

**WR-268** Creative Nonfiction Writing II: Nature Writing

4 credits, Not Offered Every Term

Explores topics having to do with nature and the environment. Using a workshop format, students will develop the technique of nature writing, focusing on literary journalism, memoir, personal essay, travel writing, and poetry.

Prerequisites: WRD-098 or placement in WR-121

**WR-270** Creative Nonfiction Writing II: Food Writing

4 credits, Fall

Learn to write uniquely and powerfully about food, from recipes to reviews to personal narrative. Bring the pen to the plate and vice versa, enriching your appreciation for sustenance and sentences at the same time.

Recommended: WRD-098 or placement in WR-121